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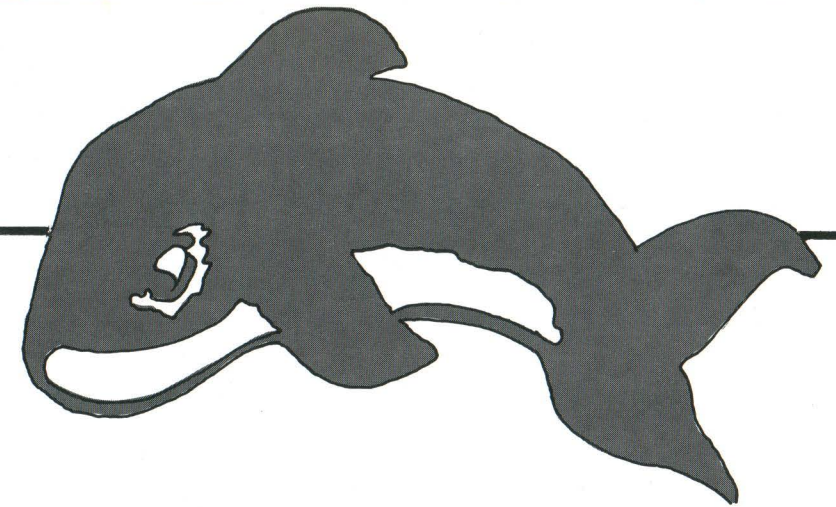
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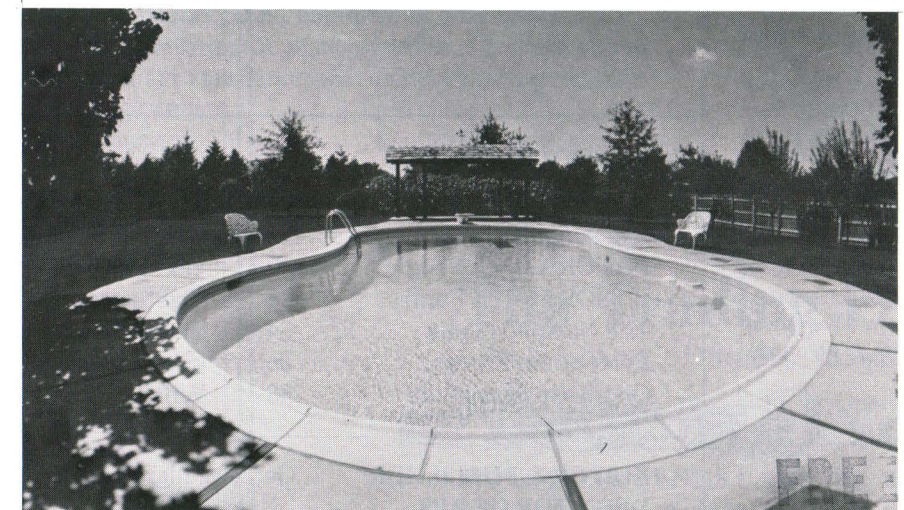
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Bucks County PANORAMA

ESTABLISHED 1959

VOLUME XVIII

May, 1976

Number 5

ON THE COVER: "Karl" in all his finery, as captured on film by Robert Smith-Felver, PANORAMA'S staff photographer.

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Off the Top of my Head

I truly regret having to tell Russ Thomas' loyal readers that he is no longer able to continue his column.

Russ, a life-long journalist in the best tradition of the profession, would, I'm sure, want us to tell the straight truth. For some months now, the 81-year-old columnist has been battling serious illness: first a stroke which left him partially aphasic, but valiantly fighting to make a comeback; then a second, which resulted in a long hospitalization and a subsequent stay at Doylestown Manor.

"The Rambler" has been closely associated with PANORAMA since its earliest days, generously offering his help, encouragement and friendship to its successive editors and publishers, and enjoyment to its readers. We here at PANORAMA feel sad, indeed, that he can no longer do the work he loves so well — so much so that we'd rather discontinue his column than try to find a successor to fill the slot that has been so uniquely his. We still pray he will recover, and know that his many fans join in that sentiment.

On a happier note, this month's interesting features range over a wide variety of subjects: **Margaret Bye Richie** gives us a fascinating look at the old mills of Bucks County; **Jim Murphy** provides an overview of solar heating that even the least mechanically-minded of us can understand; **Anne Shultes** reports on an intriguing YWCA program that helps divorced, widowed and separated women; **Robert Smith-Felver** combines his photographic and journalistic talents to give us the inside story of a working clown (and a striking cover, to boot!); **Bridget Wingert** supplies the second

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Coins



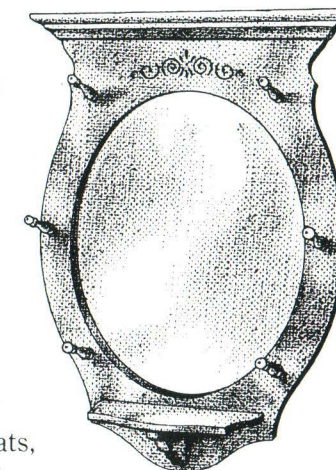
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The Trading Post

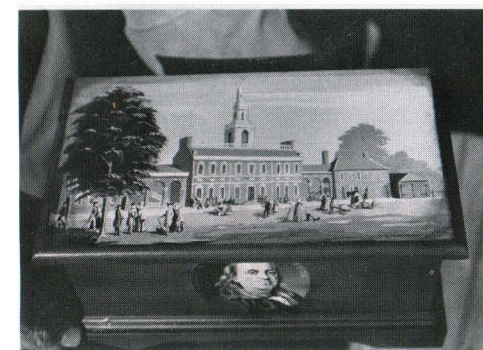
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Speaking Out

By Gerry Wallerstein

ALCOHOLISM — OUR NATIONWIDE TRAGEDY

"There are more than 30,000 known alcoholics in Bucks County who affect the lives of 120,000 others, and another 30,000 are considered borderline."

This was the sobering message delivered by Denver Lindley, Chairman of the Bucks County Council on Alcoholism, at a recent press luncheon to kick off its membership drive under the chairmanship of M. Daniel Bailey.

The Council, formed in 1974, presented as its guest speaker Willard O. Foster, Jr., Special Assistant to the Administrator of the Alcohol, Drug Abuse and Mental Health Administration in Washington, D.C.

Foster reported on the human damage and dollar cost of alcoholism in the United States today; some of the verified statistics he cited:

- 50% of the nation's road fatalities are due to alcoholism
- In 1966 there were 4½ million known alcoholics; according to Sylvia Porter, they cost our society \$4 billion
- Today there are 9 million alcoholics, and the cost, according to a Harvard University study, is \$25.7 billion, of which \$9 billion

was directly due to lost productivity.

Debunking the notion that alcohol abuse is primarily a problem of the poor, he pointed out that it is equally prevalent amongst upper income groups.

"We have to pull the blinders from our eyes and take a hard look at the problem," he emphasized. He pointed out that every society has its "drug of choice" and in the United States it is alcohol, "more dangerous than many others in its effects."

"Ours is one of relatively few cultures in history with a problem of this magnitude that have not faced up to their problem," he added.

Noting that the Federal Government has only begun to focus on alcohol abuse during the past five years, Foster continued, "... the Federal Agency doesn't say control or abstinence — it does say we must change our attitudinal outlook. In this country we have a weird reason for tolerating drunkenness — we think it's funny ... we also have to change the attitude that any male who can't drink is not a real man."

Continued on page 29

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PANORAMA'S People

PATRICIA DUFFY, who has a B.F.A. in Advertising Design, is currently employed as a graphic designer by Industrial Artists, Inc. of West Point, Pa. She was previously art director for Walnut Grove Publishing Co., and co-designer of the Kutztown State College Alumni Gazette, which won Honorable Mention in the 1975 contest sponsored by the Art Directors' Club of Philadelphia.

DONNA MILLER, formerly a graphic designer for the Federal Reserve Bank of Philadelphia, has also been employed as art production director for Lauchman Printers of Lansdale. A graduate of Kutztown State College, she is presently freelancing for such clients as Judson Press, Dorrance & Co., Religious Publishing Co. and the KF & P Advertising Agency in Lansdale.

OFF THE TOP OF MY HEAD

Continued from page 5

in her series entitled "A Day In the Life Of ..."; and Jerry Silbertrust takes us behind the scenes of a Tag Sale — the newest, liveliest way to sell one's unwanted household effects.

All of our regulars are on hand, too, in this largest issue in PANORAMA history. Hope you enjoy reading it as much as we enjoyed preparing it!

May the "merry month of May" be just that for all of you!

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

Bucks County PANORAMA

ANNOUNCES A NEW WRITING CONTEST FOR A BOOK-LENGTH MANUSCRIPT (Not to exceed 50,000 words)

ON ANY THEME RELEVANT
TO THE DELAWARE VALLEY

CONTEST DEADLINE: December 31, 1976

\$250. CASH AWARD, PLUS STANDARD
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IF ENTRIES ARE ADJUDGED OF INSUFFI-
CIENT QUALITY.

CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11" bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

Deadline: December 31, 1976

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FICTION _____ NON-FICTION _____ NO. OF WORDS _____

THEME _____ NO. OF PAGES _____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature _____

Panorama's Pantry

Edited by Aimee Koch

Photo by Michael Jennings, Free Press



Stephen Kahan, Mrs. John Eves, Mrs. Henry Paxson and Dr. Ed Seymour at a preview of the opera "Susannah."

AMERICAN OPERA IN BUCKS

The Bucks County Opera Association is sponsoring a benefit performance, by and for the Academy of Vocal Arts in Philadelphia, of Carlisle Floyd's opera "Susannah," in English, May 8 at 8:30 p.m. in the Central Bucks East High School Auditorium.

This American opera, chosen in honor of the Bicentennial, had its professional debut in 1956 and received the Music Critics' Award for that year. Based on the Biblical story of Susannah and the Elders, the opera has a hillbilly locale of New Hope Valley, Tennessee.

All of the young singers at the Academy of Vocal Arts receive their training on scholarships. The four young students who will perform the leading roles in the opera — Elaine Snyder, Bruce Brys, Clinton Cleaver and George Mackes — presented a preview performance of the opera's highlights, with piano accompaniment

by Vernon Hammond, director of the Academy of Vocal Arts, at a reception and buffet dinner sponsored by the Opera Association on March 28 at the home of honorary chairman Adele W. Paxson in Holicong. Their performances left no doubt that Bucks County's music lovers are in for a rare treat on May 8!

Tickets for the opera performance are obtainable on the basis of a suggested donation of \$2.50 each from the following:

Mrs. James L. Wells, 3rd — 348-2419
Mrs. William Warden — 862-5385
Mrs. Eugene J. Messa — 348-9397
The Tony Sarg Shop, New Hope — 862-2136
Cole, Kahan & Robinson, Doylestown — 348-2522
The Free Press, Quakertown — 536-6820
Opera buff or not — don't miss it!!

ODDS -N- ENDS

Compared with 50 years ago, Americans now consume 10% fewer calories per person. Sounds encouraging, doesn't it? But think of this: 50 years ago more people worked at physical labor and needed more calories. Today, we have more older people and their calorie needs are generally less. So, cut down on your calories or increase your exercise.

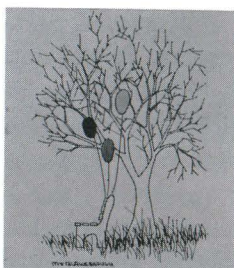
The human body is composed of about two-thirds water, by weight. This high water-content of the body has been called "the sea within you." It is, literally, salt water plus essential substances in solution. Many of our best foods help supply the amounts of the water we need. Milk is one. And did you know tomatoes contain 93% water?

ENVIRONMENTAL MONTH

It is only common knowledge that budding flowers and warmer days are synonymous with the arrival of Spring. As the zephyrs of May begin to stir nature into action, many households also feel inspired to begin the yearly job of sorting, rearranging and pitching out — known as spring cleaning.

For the benefit of their visitors, as well as for their communities, New Jersey has endorsed a major spring cleaning project, state-wide, as it has declared May "Environmental Month." A comprehensive clean-up plan is under way, directed particularly at the youth of the state through programs conducted by school systems at the local levels. The Department of Environmental Protection and other environmental groups will also be active participants. Clean-up and fix-up projects, educational programs on clean air and water and preservation of natural and historic sites are of prime importance.

So don't let your cleaning spirit end at home — support these projects. It'll be worth it in the end!



FRIENDS HOSPITAL GARDEN DAYS

Enjoy one of the most spectacular displays of azaleas on the East coast with 32 varieties of azaleas covering more than six acres. The 98 acre grounds of Friends Hospital offer a beautiful blend of woodlands, lawns and landscaped grounds dating back to 1813.

The grounds will be open the first three weekends of May from 11:00 a.m. until dusk. A donation of \$1 per car helps defray the cost of year-round maintenance of the Gardens. Each car receives a small azalea plant. Tours, exhibits and sales of plants, crafts and refreshments will be available.

Visits by groups and organizations on weekdays between May 3 and May 14 may be arranged through the office of William S. Hall, Director of Community Relations. Telephone (215) CU 9-5151, extension 356.

Friends Hospital is located in northeast Philadelphia on Roosevelt Boulevard at Adams Avenue across from Sears, Roebuck.



PLAYHOUSE GOES LOCAL

Summer theatre is returning to New Hope! Revitalization of the Bucks County Playhouse by Ram III, Ltd. will hopefully return the historic grist mill to a prominent position as a true community theatre and a major attraction of the Delaware Valley.

As producers of the Playhouse's 1976 season, Ram III plans to use the exceptional regional talent to sustain an exciting, professional 14-week season without having to meet the overwhelming expenses of equity companies and "big names." This will also enable the Playhouse to reduce admission prices.

The Ram III trio is comprised of Bert Daikler, Mitch Graff and Ralph Miller, who are no strangers to the area or to the building of successful production companies. The rapid growth and success of Now Time Productions, Inc. are due largely to their efforts — the 140-member group is now booked through 1976 into 1977!

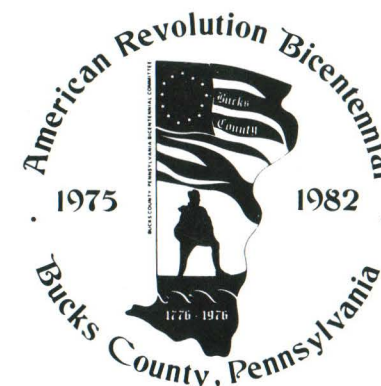
Many magical, mystical moments await you at the Playhouse this summer. Some of the shows you can expect to see during this, the Playhouse's 37th season, include "Godspell," "Fiddler on the Roof" and "South Pacific" — a terrific lineup with more surprises in store. Summer theatre is back indeed!

PERISH THE THOUGHT!

In the Commonwealth of Pennsylvania there are some 38,000 food service establishments and over 500,000 in the entire United States. About 4 million persons are employed in food service. These persons handle many perishable foods. To prevent food spoilage and possibly food poisoning, they must practice proper procedures for handling all perishable foods.

A Perishable Food Handling Workshop will be held on June 2 for interested Bucks County food handlers. Food scientist Dr. Gerald Kuhn, Dr. Morris Mast and Sidney E. Barnard from Pennsylvania State University in cooperation with Frances Vannoy and Jean Cannassa, Home Economists with the Bucks County Cooperative Extension Service, will conduct the workshop.

Workshop topics will include General Spoilage of Foods, Public Health Hazards, Personal and Equipment Sanitation and Handling Practices and Sanitation for Perishable Foods. A registration fee of \$25.00 covers the cost of reference materials, visuals, facilities and lunch. Call or write Frances Vannoy, Extension Home Economist, Neshaminy Manor Center, Doylestown, Pa. 18901 (215) 343-2800, ext. 240 as soon as possible.



BICEN NEWS

In view of the large number of visitors expected at Washington Crossing State Park for the Bicentennial celebration, plans are under way to implement the tourist guide program. Part-time and full-time volunteers are now being recruited. Crafts which will be exhibited include pottery, weaving, spinning, rug making, leather working, blacksmithing, candlemaking and quilting.

Anyone wishing to participate in this program or in craft demonstrations is requested to contact Mrs. Adams at (215) 493-6864 between the hours of 9 a.m. and 5 p.m. or address a letter to Volunteers, Washington Crossing State Park, Pennsylvania, Washington Crossing, Pa. 18977.

The Pennsylvania family — past, present and

future — is highlighted in HERITAGE HORIZONS '76, a Bicentennial program now available, free of charge, to civic and social groups, schools, youth organizations, historical societies and church groups.

The program includes a filmstrip and audio tape cassette which explores the role of the family in Pennsylvania history. Richly illustrated commemorative booklets for program participants and a program manual with suggestions for family and group Bicentennial activities are also included in the package.

To order HERITAGE HORIZONS '76 for your group, contact Kay M. Hastings, Neshaminy Manor Center, the Pennsylvania State University Cooperative Extension Service Office, Doylestown, Pa. 18901 (215) 343-2800, extension 240.

WONDER WHERE YOUR MONEY WENT?

Often people contribute to a fund-raising campaign and know not where their money ends up. The Allocations and Admissions Division of the Bucks County United Way have made the following recommendations for distribution of the one million dollars available for 1976 programs:

American Red Cross (Lower Bucks);	\$142,000
American Red Cross (Central & Upper Bucks);	33,000
Arthritis Foundation;	1,500
Big Brothers;	24,000
Bristol-Bensalem MH/MR;	10,000
B.C. Assn. for Retarded Children;	47,000
B.C. Assn. for Retired & Senior Citizens;	39,000
B.C. Coordinated Child Care Council;	5,000
B.C. Boy Scouts of America;	120,000
Community Services of Pa.;	8,545
Council Rock Youth & Community Center;	17,500
Family Service Assn.;	110,000
Girl Scouts;	62,000

Homemaker-Home Health Aide Service;	22,000
Lenape Valley Foundation;	10,000
Lower Bucks Community Centers;	27,500
Lower Bucks Hospital;	6,000
National Urban League;	500
Penndel Psychiatric Center;	15,000
Quakertown Hospital;	10,000
Salvation Army (Levittown Corps);	48,000
Salvation Army (Upper Bucks);	5,500
T.O.D.A.Y.;	15,000
U.S.O.;	1,000
Quakertown Children's Development Program for the Handicapped (Formerly Cerebral Palsy);	9,000
Valley Day School;	30,000
Visiting Nurses Assn.;	12,500
Warminster Community Center;	29,590
Warminster Heights Medical Center;	2,000
YMCA (Lower Bucks);	49,408
YMCA (Central Bucks);	21,642
YMCA (Upper Bucks);	25,500
YWCA;	39,500

Now you know!

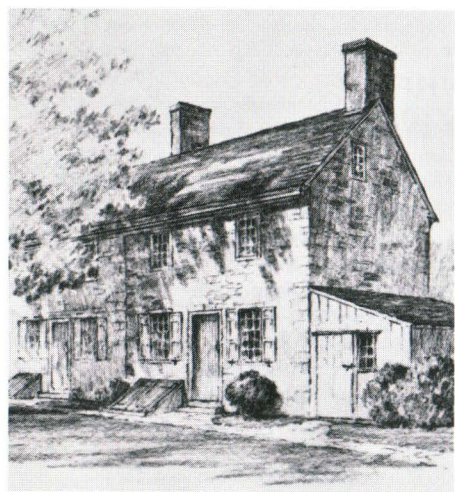


KEEPING BEES?

Delaware Valley College, Doylestown, Pa. will again be offering a three-day beekeeping short course this summer. The course will be held June 23, 24 and 25, 1976. The program is designed to benefit the experienced beekeeper as well as providing enough information and experience to enable someone to get started in beekeeping.

The course is under the direction of Dr. Robert Berthold (Assistant Professor of Biology) in cooperation with Mr. Jack Matthenius (New Jersey Supervisor of Bee Culture). Some of the topics to be covered include: Starting With Bees, Beekeeping Equipment, Colony Management, Queen Rearing, Bee Diseases and Honey Processing and Sales. Most topics covered in discussion will also be observed and/or practiced at the College Apiary and Honey House.

Total cost for the three days of instruction is \$17.00, excluding meals and lodging. An application for the course or further information may be obtained by writing Dr. Robert Berthold, Delaware Valley College, Doylestown, Pa. 18901 or calling him (215) 345-1500. "Bee" prepared — plan your summer vacation now and learn how to keep your bees! ■



This view shows the first phase of reconstruction for the restoration of Bolton Mansion, which is located on Holly Drive in the Holly Hill section of Levittown in Bristol Township. The first phase will include the shed and a workable oven. The work, under the aegis of the Bucks County Conservancy, is anticipated to begin within a few weeks. The oven hopefully will be ready for use in time for a fair to be held on the mansion grounds June 5, 1976. ■

VOLUNTEERS IN ACTION

Have you ever really wanted to do some volunteer work but didn't know exactly where to go or who to contact? Or do you need qualified, reliable volunteers to supplement your staff? There's a new organization in the area that serves as a sort of employment/placement agency (without fees!) for county volunteers and agencies and may be just what you need.

The Voluntary Action Center (VAC) of Bucks County, in operation since last December, acts as a screening agent for interested residents and over 100 county agencies. It's really quite a simple process.

A prospective volunteer is interviewed at the Center to determine that person's particular abilities and interests. Recommendations are then made to the appropriate agencies who have indicated a need for volunteers or a potential need for them. A meeting is arranged and more often than not, placement is completed as the volunteer and agency agree. VAC even follows up with both the volunteer and the agency to verify a good working arrangement.

The Center also trains agencies in the efficient use of volunteers and ensures that volunteers are familiar with the general aspects of effective volunteerism. Women Against Rape, Big Brothers, Drug Rehabilitation Centers and the Heart Association are just a few of the participating agencies.

To acquaint the public with the availability of this service, VAC is sponsoring a "Volunteer Fair" at Oxford Valley Mall in Langhorne, Pa. on Wednesday, May 12th from 10 a.m. to 9 p.m. Prospective volunteers are encouraged to come and visit displays in Gimbels' court on the first floor of the Mall. More than 25 agencies will have professional and volunteer staff members on hand to answer any questions on a multitude of volunteer opportunities.

In addition, the Voluntary Action Center will conduct a Training Workshop for volunteers on Wednesday, May 26th in Gimbels' Community Room, adjacent to their restaurant in Gimbels Department Store at the Mall. All persons interested in a challenging volunteer experience are invited to join the VAC staff from 10 a.m. to 1 p.m.

If you'd like more information concerning the Voluntary Action Center, please call their office (215) 752-3237. Time's a-wasting. Get on it! ■

CALORIES COUNT

In colder weather with our well-heated houses, you really don't need a lot of extra food for energy or body heat maintenance. But if you're outdoors a lot and energetic, you might benefit from some extra fat and carbohydrate in your meals. Protein needs and your need for vitamins and minerals are about the same all year 'round in any climate. ■

MUSICAL NOTES FROM UTAH



Quiz time!! How many of you know what happened on May 10, 1869 at Promontory Summit, Utah? Gotcha?? Well, don't feel badly if you don't know.

It was the joining of the Central Pacific and Union Pacific Railroads by a golden spike to form the first transcontinental railroad. Later, the area came to be known as the Golden Spike Empire.

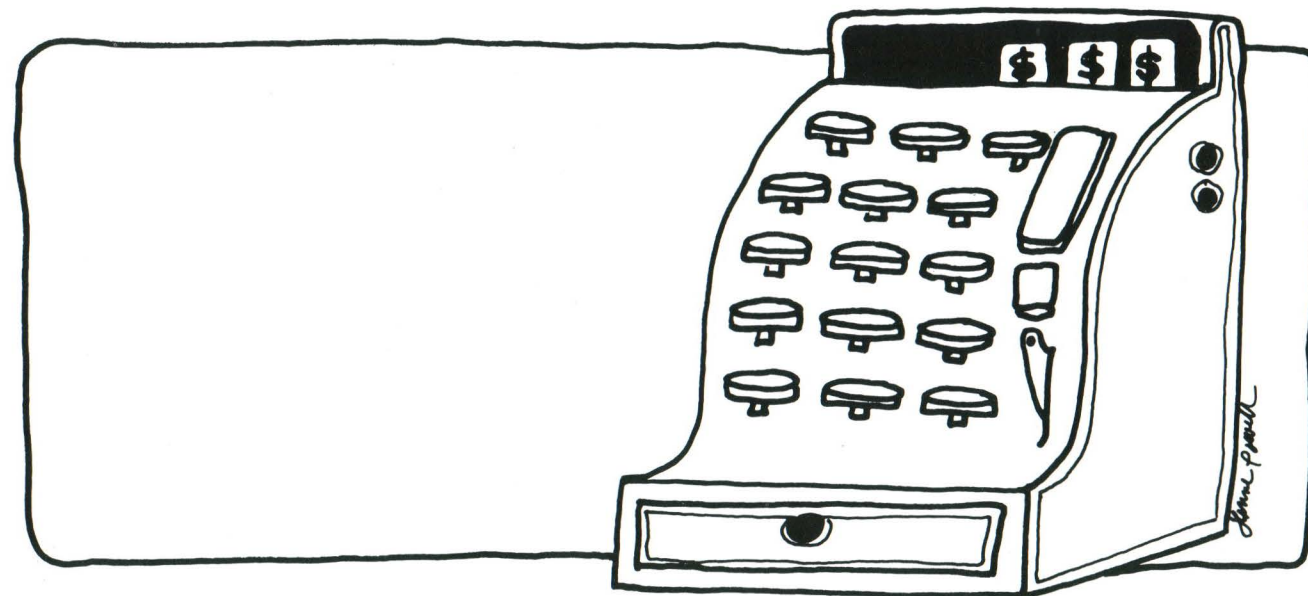
In 1966, the Golden Spike Youth Symphony was born. Membership numbers 85 students from 5th through 12th grade, and representing 25 schools in Northern Utah. The orchestra actively participated in the celebration of the Centennial Anniversary of the railroads' historic union in May, 1969.

Conducted by James D. Thomson, the orchestra presents four major concerts each year and goes on tour every spring. Members are selected by audition. One exceptionally talented young musician also receives the Young Artist's Award, allowing him or her to play a major concerto with the orchestra.

These gifted musicians will be visiting Bucks County this month to share with us the experience and joys of music. Several school districts have invited the Youth Symphony to perform for their student bodies. They will also perform at Great Adventure, May 6th at 5 p.m.

"Utah Day" will be celebrated on May 9th at Independence Mall in Philadelphia, where the orchestra will present a salute to their home state at 1 p.m. A formal concert the same day at 7:30 p.m. at the Bucks County Playhouse in New Hope will conclude their Bucks County tour. Before leaving the Delaware Valley, they will conduct another performance at the Sheraton Hotel Ballroom in Philadelphia at 8 p.m. Information on the Playhouse concert can be obtained by calling Mr. Boas, 862-2929 or 862-2046.

As you can see, it's more than a golden spike that unites Utah and Pennsylvania. Musical notes can be strong and pleasurable ties. Go listen to them perform — you won't believe your ears! ■



MIND YOUR BUSINESS

SMALL BUSINESS ADMINISTRATION STANDS READY TO HELP

Edited by
by Aimee Koch

Even though many of us are not directly involved in the organization and operation of a business, we are aware of many of the problems that can arise in the course of every business day. What we may not know is how to deal with these problems — who we can turn to for solutions. It is this very reason why many small businesses do not succeed.

Fortunately, there is an organization sympathetic to the small businessman's needs and is right in his own backyard. The Small Business Administration (SBA) has been in existence for 34 years, in one form or another, to aid existing and developing small businesses.

Originally called the Smaller War Plants Corporation in 1942, its major interest was in helping small businesses to remain open during the war and receive a share of war contracts. In 1946, it was abolished, but not without an impressive record of accomplishments in the small businesses' behalf.

Recreated as the Small Defense Plants Administration in 1952, many small businesses were aided in receiving defense contracts, materials, financial and technical assistance.

The SBA was created in 1953 by an Act of Congress as an independent agency charged with the duty of fostering the interests of small businesses. Ever since, it has been a low-key but very instrumental factor in the economic growth and success of private business in the United States.

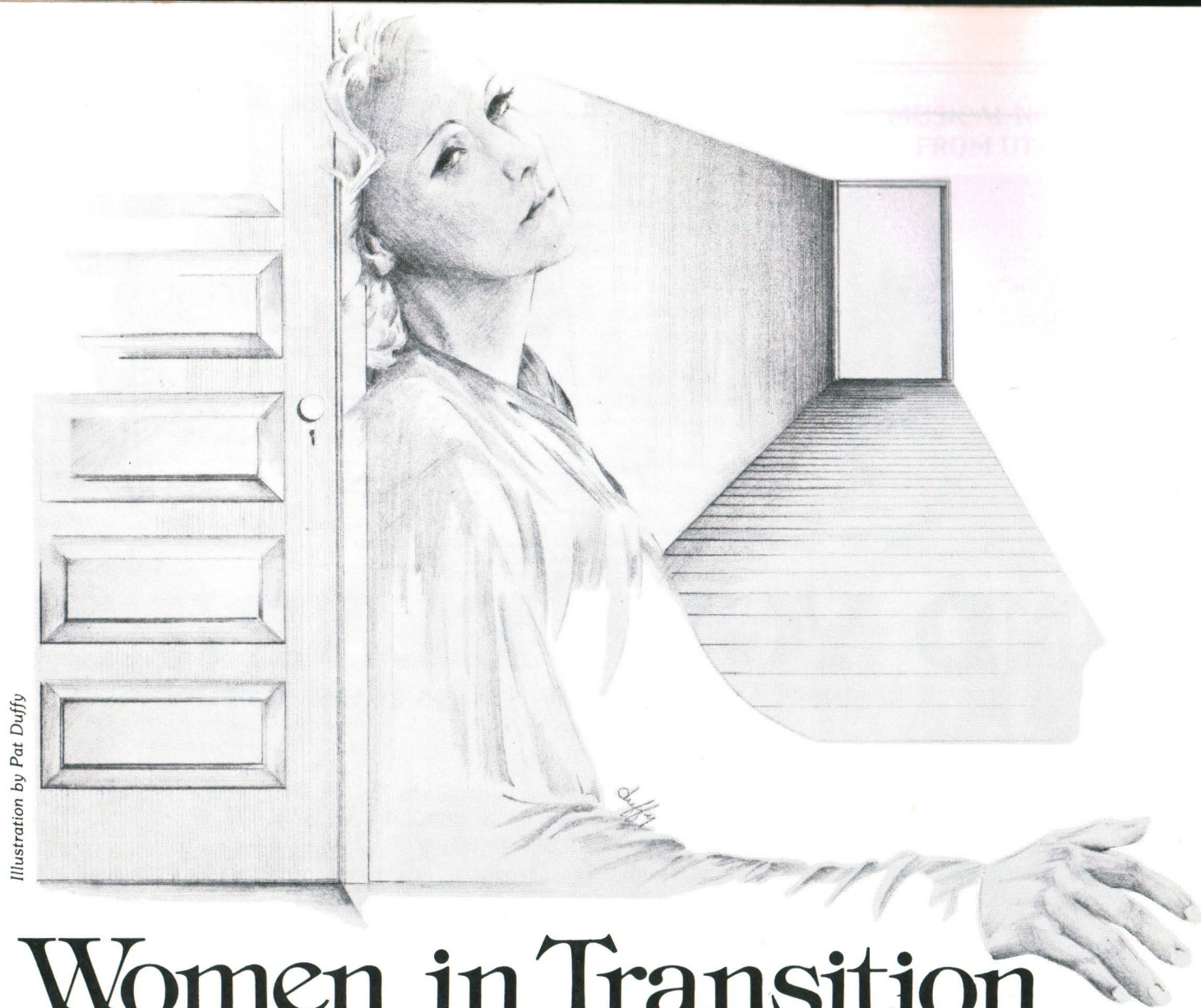
Two basic problems often faced by SBA are lack of capital and lack of experience. The perhaps best known programs of SBA deal in loans. If a businessman needs money and cannot borrow it on reasonable terms, SBA can usually help. The Agency will consider either immediately participating or guaranteeing a bank loan. SBA's immediate participation is

limited normally to 75% of a loan while a guarantee may cover up to 90% of the obligation.

Loans involving SBA may be used for business construction, expansion or conversion; purchase of equipment and supplies; certain types of debt repayment or working capital. The SBA's share of a loan is limited to not more than \$350,000 and for not longer than 10 years.

Very often a business's failure is due not only to financial difficulties but to poor management as well. Frequently a situation occurs that only an experienced hand can remedy. New businessmen are sometimes at a loss as to where to seek advice. Another facet of SBA supplies counselling through cooperative efforts of civic, business and industrial organizations. SBA also serves the community by tapping the vast reservoir of talent of many retired and semi-retired businessmen through the SCORE program — Service Corps of Retired Executives. Advice and counselling is available free of charge in both the technical and managerial aspects of almost every industry and profession. SCORE members, all volunteers, also provide training and workshops, with only the highest professional standards.

These are only two of the many vital services with which SBA is involved. There are more programs, each diverse and specific in purpose, but equally as important. If you're a businessman in need of assistance, SBA is here to help you out. If you're interested in contributing your experience and time to help these businessmen, SBA welcomes your participation. SBA's Philadelphia regional office is located at One Decker Square, Bala Cynwyd, Pa. 19004. Mr. A. M. Peterson, Regional Director, or Mr. H. L. Reinhard, Information Officer, will be glad to give you more information. ■



Women in Transition

by Anne Shultes

A woman, just divorced, pictured herself alone in an empty hallway. There was an open door behind her and a closed door in front of her.

She needed to close the door on her past life which had been dominated by an unhappy marriage, and to move forward and open the door to new goals. But afterward she admitted it had been harder to close the old door than to open the new one.

A woman going through separation or divorce no longer has to stand alone in that hallway. A program called Women In Transition (W.I.T.), sponsored by the Bucks County YWCA Women's Resource Center, is helping women share these experiences with others. Sharing makes it easier to move forward.

"Women are often other women's best resource," explains Judith Diaz, who heads the program. "In every life crisis, there is the opportunity for personal growth. They can emerge from this experience stronger."

Small groups, eight or 10 women each, meet four times in weekly sessions conducted by trained volunteer leaders. The first session lets the participants get acquainted and then asks them to consider their attitudes toward marriage. What did you expect from marriage? What did you get? Most of the women feel angry and bitter, and these strong feelings need expression in a sympathetic group.

The second meeting is devoted to exploring the significant people in the women's lives. Who has been sup-

portive? What kinds of relationships have been fulfilling? Which associations have been destructive?

The third week's topic is what it means to be a separate person. Most of the participants still think of themselves as one half of something. Now the other half is gone, and the search for identity must begin.

The final session is focused on needs, goals and aspirations. Fantasy is encouraged. What do you want your life to be like ten years from now? Next year? In the spring? Tomorrow?

Each group is led by two women, called sister-facilitators. Always, one is divorced and the other is married. This is to avoid any implication that divorce is inevitable or is the only answer. Some of the women may

decide their marriages can survive.

The 16 leaders have varied backgrounds, but many have been trained in the human services curriculum at Bucks County Community College. W.I.T. runs its own leader training program. New programs are developed with advice from professional mental health and social service counselors.

The sister-facilitators guide group discussions and also take part in them, revealing their own experiences and feelings. The women start as strangers but one leader observes, "I have never had another group experience where people related to each other so quickly."

Strict confidentiality is the rule, and Judith Diaz is unwilling to relate even a sample anecdote from past sessions. "Even if a participant would agree to tell her own story, it would be wrong because the experiences are often so similar that someone else's privacy might be violated," she explains.

There is no effort to get a variety of ages or backgrounds in the group, although the leaders agree that a mixture usually works best. A group is formed whenever enough women sign up. Ms. Diaz, who is herself divorced, observes that there are more women over age 30 having problems adjusting to divorce. Perhaps, she suggests, women under 30 benefit from recent de-emphasis on marriage and the stress on remaining an individual within any relationship.

Many separated and divorced women have never held a job, and are suddenly faced with supporting themselves and perhaps bringing up children alone. Such a woman needs self-confidence, but the helplessness and guilt from the broken marriage linger.

The leaders say women are astonished to learn that guilt feelings are common. Other predictable emotions are anger and fear over the dilemmas the breakup has caused. A woman may go through mourning for the relationship, especially if she still wanted the marriage but the husband didn't.

The group may be the first place a woman has been able to discuss her situation without feeling that others are blaming her for it. One leader

points out that this is especially true for women who are physically very attractive. These women are often shunned by former friends who fear a threat to their own marriages.

The groups go through exercises designed to make them more aware of their feelings and goals. In one, which

"Our culture has no clear-cut ways to deal with separation and divorce. We think marriage is supposed to be forever."

increases self-esteem, each woman mentions three things she likes about another member of the group. Some women cry at this point — they may not have had a compliment in years.

There's another exercise in which each group member makes her personal coat of arms. She is given an outline of a shield, divided into segments. In one compartment she makes a drawing depicting an achievement she is proud of. In another she shows something for which she received praise. Another picture depicts one of her goals. She ends up with a positive image of her own attitudes.

Cora Myers of Southampton is one of the leaders. Married 31 years, she says the program has improved her marriage. "It has helped me very much appreciate the qualities my husband has," she says.

Mrs. Myers has a bachelor's degree in sociology from Temple University and an M.A. in community organization from Bryn Mawr. She teaches at Bucks County Community College. Through her class in marriage and the family, she tries to head off the kinds of marital problems she hears about at W.I.T. She feels somewhat optimistic about this.

The leader stresses that W.I.T. should not be seen as a form of group therapy or encounter group. "You may

be sensitive and it may be therapeutic, but it is not a sensitivity group or a therapy group," she says.

Her background in sociology makes Mrs. Myers aware of reasons for distress among people whose marriages fail.

"Our culture has no clear-cut ways to deal with separation and divorce. We think marriage is supposed to be forever," she points out. "Years ago the northern Alaskan Eskimos made marriage and divorce simpler to deal with. There was a prescribed role for divorced people. They knew how they were supposed to act and how the children fit into the picture. They knew how they should act toward the divorced spouse, even the former in-laws. So there was no trauma."

Mrs. Myers says a further complication is that many of the professional people a woman turns to during separation or divorce turn out to be unsympathetic.

"A lot of therapists, psychologists and lawyers are men who have a bias against women. They may put the blame for the divorce on the woman." One thing she wants the program to do is provide a list of sympathetic professionals, both men and women.

Mrs. Myers thinks one of the most important things the groups accomplish is to give the participants a feeling of self-esteem. "If a woman has low self-esteem, can she ever build a lasting relationship with anyone?"

Another leader is Gloria Peterson, Gardenville, a graduate of the human services program at Bucks County Community College and a counselor with the Department of Public Assistance. Ms. Peterson herself was divorced after an eight-year marriage and has two children who were ages four and six at the time of the breakup.

After she returned to school and started work, Ms. Peterson discovered she was being asked to encourage other women who were going through divorce. "Let them see how well you have done," was the way her friends would put it.

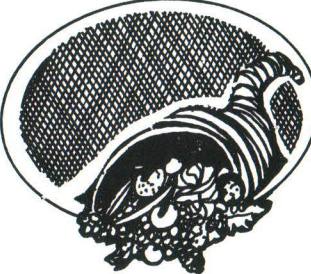
This convinced her of the value of support from others in the same situation. She also had the experience of meeting clients at work who "had

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given up on their lives, or were just living to find another man."

Ms. Peterson says she wishes there had been a W.I.T. group to help her right after her own divorce. In her case, psychotherapy was the answer. "Most women don't need psychotherapy, they just need confidence," she says. "Some of the women in the groups haven't talked to anyone about their feelings, for fear they might be wrong."

She also points out the value of "women supporting women" whereas in the past they may have felt it was limiting to be with a woman rather than trying to get the attentions of a man.

Ms. Peterson says men going through separation or divorce could use the same kind of help. She sees a general need for male consciousness-raising. "Men are getting bored talking about business and sports all the time, and maybe they are getting ready to face the question of not being able to really relate to other men," she says.

Male stereotypes need to change, she adds, because "women will not tolerate the game-playing any more."

In the W.I.T. groups, Ms. Peterson is especially happy to see women sharing their feelings with others in different circumstances. An older woman may begin with the feeling that "it's easier for young people." A young mother may wish she had the situation of a woman whose children are grown. Each learns to admire what the other has accomplished, and may end up saying, "If that woman did it, I can do it."

If a group wants to continue meeting after its four sessions are over, the leaders provide a fifth period to help them organize independently.

Judith Diaz says the danger is that without experienced leaders, the group will not be able to focus discussions. She has mimeographed sheets to guide the graduate groups.

The guide cautions that the group must decide what kind of structure it will have, selecting either permanent leaders or rotating leadership. There must be a plan for choosing discussion topics, and for evaluating each one

afterward. Group interaction must be watched to see that no individual dominates the discussion.

The program may be extended to six sessions. The additional topics would be children and sexuality. In the first, the group would discuss how to handle visitation arrangements, and how children can maintain ties with both parents with the least emotional strain on all parties.

The sexuality topic would explore "how the women feel about themselves as sexual beings," Ms. Diaz says, and how they react to advances by men and to their own sexual needs.

Besides W.I.T., the Women's Resource Center offers related programs:

- Assertiveness training, an eight-week course which helps women feel better about asserting themselves in everyday relationships, lets them feel free to express ideas and explores the difference between assertiveness and aggressiveness.

- Legal rights of women in marriage and divorce, a four-session course by Stephen Cotlar, lawyer for the American Civil Liberties Union.

- Women's survival kit, two sessions, the first on getting and keeping credit, the second on insurance policies for women.

- Workshop for widows, a one-to-one program of sharing with others in the same situation.

- Drop-in counseling on education and careers, a clearinghouse of information on how to get a job or go back to school.

- Personal growth workshop, eight sessions which began last month, led by Gloria Peterson. Most of the women who joined had been through W.I.T. and wanted more discussion of new directions in their lives. The workshop includes becoming aware of the changes you want to make; making the changes; communicating with others honestly; clarifying personal values and distinguishing between fantasy and reality.

The program has been going on for nearly two years. During the first year it served 130 women, all at the YWCA headquarters in Langhorne. At the end of last year, Ms. Diaz began conducting sessions in Central Bucks at the

Neshaminy Manor Center. That series has now ended, but groups are forming to meet at the Deep Run Presbyterian Church, Dublin.

The pastor of the church, the Rev. Charles Bartow, says he asked the congregation to make the building available because "in counseling various people... I saw a need for them to get together with others having similar problems and talk their needs out. There were people I just could not reach."

With the program expanding, Ms. Diaz feels funding will be essential. "Right now women are leading our groups as volunteers at financial sacrifice. I would like to be able to offer them an honorarium," she says.

There is also a need to print and distribute brochures so more women will learn of the program, and the center would like to buy additional resource material.

Staff will soon be needed in Central and Upper Bucks. At present, a toll call is needed when a woman from upper county wants information about the program, or wishes to register. Ms. Diaz wants to find a volunteer to take the calls now, and eventually plans to hire someone to conduct intake interviews for the northern district. Such a person would have to know how to conduct a crisis interview and make emergency referrals when needed.

Judith Diaz believes funding should come from one of the county's base

Continued on page 58

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Down by the Old Mill Stream

by Margaret Bye Richie



One-man operations are rare, but Mr. Hensie of Sugan Road, Solebury, carries on.

The romance and nostalgia evoked by the old song in the title and by memories of great stories such as Eliot's *The Mill on the Floss* and Chaucer's *The Miller's Tale* haunt me as I look at the ruins of mills still visible here and there about Bucks County. Gone now are the days when poets sang of mills, and ended are the success stories of individual millers who ground grain or sawed lumber throughout the length and breadth of our county.

The involvement of millers in the lives and economy of every Bucks County family spreads like a giant web from Bensalem to Durham. From earliest colonization, on any given day, men would make their way purposefully to the nearest gristmill. It was the gristmill that fed them and their wives and children. At first they arrived by horseback, their sacks of grain slung over the horse; later they traveled by wagon or truck to have their corn, wheat, rye, or barley transformed into a condition useful to themselves, or to their livestock.

This trip took place weekly, and was a leisurely one. A mill could serve an area within the radius of ten to twelve miles. The round trip with a horse could take a man the better part of a day. Upon arrival at the mill, the farmer awaited his turn in the lineup, meanwhile greeting neighbors, ex-

changing the news, sizing up recent political developments, or simply resting for the day. Mills, as well as taverns, were thus centers of information and friendly association.

The importance of mills during the colonial period is obvious. So necessary were they that, very early, a mill was brought from England in pieces, then quickly assembled so that it could serve the needs of settlers.

Terry McNealy, historian and librarian of the Bucks County Historical Society, states that in 1683, the year after the first great influx of English Quakers to Pennsylvania, there stood on the Bucks County side of the Poquessing Creek, which separates Bucks from Philadelphia County, not only a gristmill owned by a man named Walter Forrest, but also another mill on a small watercourse near Bristol, on the present lands of Rohm and Haas.

As the populace grew, mills proliferated. By 1701, the town of Bristol, then called Buckingham, boasted both a sawmill and a gristmill, owned by a wealthy Philadelphia businessman, Samuel Carpenter.

Bucks County, with its abundant water supply, creeks, springs, its wealth of raw materials, and its access to the Delaware for transportation, later also the canal and finally the railroad, could not fail in establishing a successful milling industry. Both for-

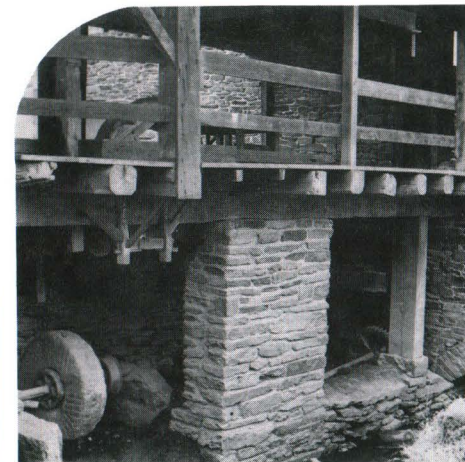
est and fertile soil stood ready to yield to the enterprising man who wished to operate a sawmill or a gristmill. It was no wonder that Bucks was, by 1750, both a breadbasket and lumber center for Philadelphia and points farther afield.

The early mills in lower Bucks, mentioned above, served first the nearby populated areas. Soon, an excess of grain was produced, and this was loaded on sailing vessels using Bristol port, transported to Europe, to other less productive American colonies and to the West Indies. The West Indian commerce expanded when, in 1810, Benjamin Parry of New Hope solved the spoilage problem. He initiated kiln-drying of meal which preserved it from the heat and dampness of the tropics.

By the late 1700's, and throughout the nineteenth century, literally hundreds of millwheels turned industriously in our county. Millers planted them solidly on the edge of the Delaware, or on a stream bank, sometimes even a distance from the needed water power, a millrace or flume serving to divert the water from the river, stream or millpond to the wheel.

The construction of these numerous mills was an engineering feat in itself. It was in the variety of wheels and the proper use of water sources that a

Photography by Robert Smith-Felner

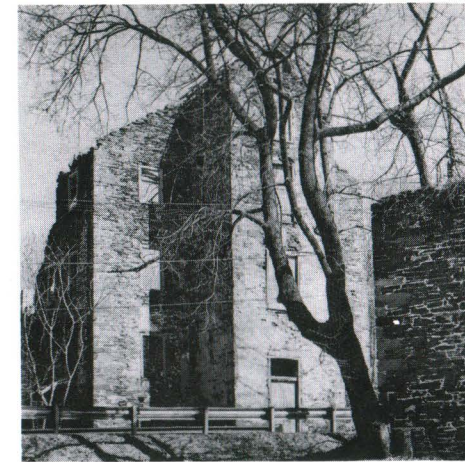


Grinder, shafts and gears illustrate the complexity and ingenuity of mills. Stover-Myers Mill, pictured here, is a good example of a combined gristmill and sawmill.

myriad of services could be offered, services that were limited only by the imagination and ingenuity of the miller.

Millwheels in themselves had to be individualized. The three types of early wooden wheels were the overshot, the undershot and the breast wheel. These three types were set vertically, with the shaft or axle being horizontal, and geared to a vertical shaft that turned the grinder.

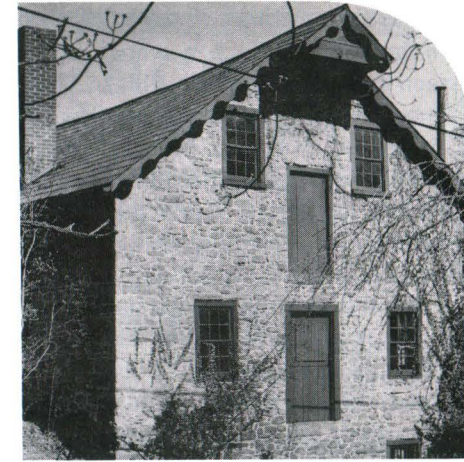
The overshot was the chosen type when the water was slow-moving and had to be dammed up, or held in a millpond. This millpond could be simply filled by springs, if necessary. (Haupt's Mill on Durham Creek in Upper Bucks was one of those run



William Maris built this four-story cotton mill in 1813. It was later used to manufacture silk, and is the largest old stone mill in the country, located on Sugan Road, just west of New Hope.

from a spring-fed millpond.) From the dam or pond the water passes through a millrace, sometimes just a wooden trough or sluiceway, until it is dropped onto the top of the wheel, the water's mass pulled by gravity to turn the wheel. As the water spilled off the race or sluice, it filled trough-shaped areas fashioned by angled blades set around the circumference of the wheel. The overshot was the most efficient of the three types; it could be very large, sometimes up to forty feet in height.

An undershot wheel had the advantage that it could be set directly in a fast-running stream bed, or near a falls, where the current pushed against vertical blades extending into the stream from the periphery of the



An excellently preserved mill owned by Mr. and Mrs. Robert Wallace of Spring Valley.

wheel, thus causing it to turn.

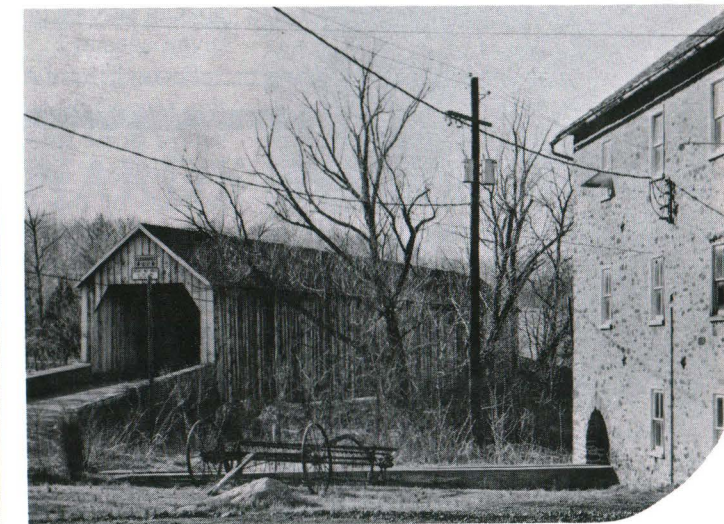
A breast wheel could serve when there was less vertical drop in the water level than for an overshot wheel. The wheel received the flow just above or below the midpoint of the circumference, the rush of current controlled by a small lock or floodgate that could be set at will by the miller.

After iron came into general use in the nineteenth century, a turbine wheel replaced the old beautifully constructed and romantic wooden wheels. A turbine wheel was set horizontally in a "pen" of water, the current simply striking its angled veins to revolve it. According to Christopher Brooks of Morrisville, Stover's Mill, on the Delaware River, built around 1832, was one

The sophisticated grain and flour sorter in Sheard's Mill is still in running order.



Sheard's Mill, the last mill to cease operating under water power, was run until 1972 by miller John S. Clymer. It stands on the Tohickon near Thatcher. Note the mill race leading to the entrance to the turbine's water pen.



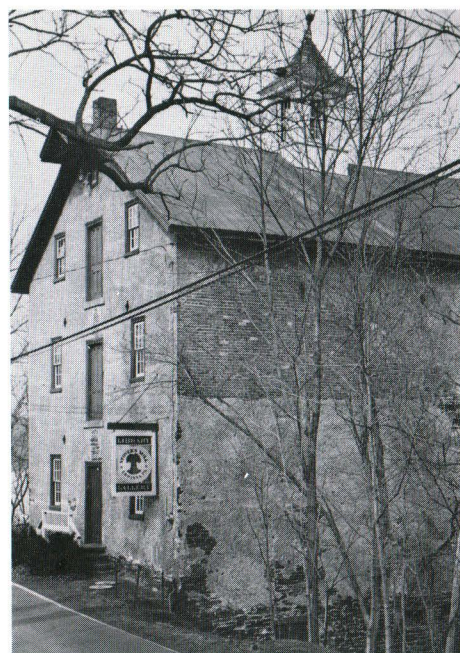
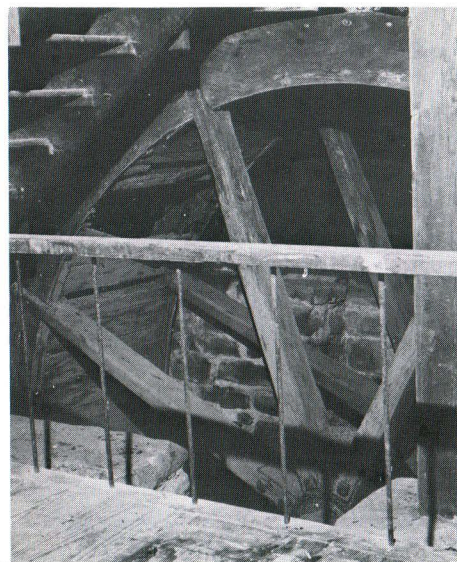
of the first turbine-wheel mills in the United States. Such a wheel can be seen today at Sheard's Mill in Upper Bucks, near Thatcher in East Rockhill Township. Turbine wheels offered some advantage in that they froze less readily in winter, since the "pens" were under the mills, and somewhat less subject to icing solid.

A full description of the workings of a mill is fascinating, but beyond the scope of this article. It should be noted, however, that with a central drive shaft, gears, belts, auxiliary and intermediary wheels, camshafts and pulleys, the power generated by the big wheel could be increased, and made to operate several types of milling processes, among them sawing — a chief operation, within the mill building, if the miller so wished.

The two large stones used for the actual grinding were of various sorts, determined by the dressing or grooving of the stones. Some early stones were imported from France and other areas. The lower stone was stationary, the upper turning against it. Some things, such as snuff, were not ground by these stones, but in a mortar. Snuff was ground in a stone mortar. The pestle was turned in a precise fashion by power originating in the wheel.

William Collier, enterprising historian in the Perkasie area, tells of a Stover, a member of the prominent

This giant overshot wheel in the 200-year-old Robert Wallace Mill in Spring Valley was fed by a mill dam a quarter mile up Mill Creek.



Another Stover Mill, below Erwinna on the Delaware, is open weekends for special exhibits and as a library.

family of millers by that name in the Tinicum area, who, in Haycock Township, devised such a system of belts, lesser wheels and pulleys, that he could turn his wife's washing machine.

It becomes clear that mills served many purposes. Let me summarize the more than half-a-dozen primary functions of mills in Bucks County that gave them importance during the eighteenth and nineteenth centuries. First of all, we find the gristmill, offering custom milling, and commercial milling of grains, mixed or straight, fine or coarse. Often a miller, utilizing a variety of grinders, could offer a special service on certain days, or in a given season.

Second, lumbermills came early on the scene, centering along the river where great tree trunks or logs could be floated down from the upper reaches of the Delaware, dressed at the mill, and sent down river to Philadelphia. Some of this lumber was, of course, sold locally. Sawmills first used the pitsaw, which operated on an up-and-down principle, to cut the wood. The wealth of forest timber, and the close-by river created lumber barons from Lumberville to Morrisville. Well known were the Kenderdines, who owned mills on the

Cuttalossa, in Solebury Township. Thaddeus S. Kenderdine has recorded the history of this industry, with all its adventure, romance and hazards.

Third, paper mills were established within the first one hundred years of settlement. Samuel Ingham, Secretary of the Treasury under President Andrew Jackson, retired to run a paper mill (1790) which skill he had learned as a young man, and to operate his grandfather's fulling mill on the Aquetong Creek near New Hope. In the beginning, until 1836 when he introduced a French machine, he used the old dip and shake method for making paper, still taught to children as a craft skill today.

Fourth, oil mills were early necessities. Do not picture here our modern oil, crude or otherwise. In pioneering days, oil was made from flax, which yielded not only tow and fine linen, but the linseed oil that was needed for paint.

Fifth, a fullingmill treated woolen cloth, woven by the householder, man or woman. First, the fuller washed the cloth by immersing it in the running stream, then for a time in urine. After this, it was pounded into shape with a wooden mallet, again ingeniously powered by a camshaft geared to the main wheel.

Sixth, rolling mills, combined with furnaces, helped in the manufacture of such items as nails. The list does not end here, for plaster mills ground limestone for use in making mortar, and snuff mills catered to the fashionable.

Many mills offered both grist and oil operations, as well as the lesser services such as pulverizing salt and bonemeal, pressing apples for cider, turning wheels for pottery and fashioning hats.

At the turn of the twentieth century, auxiliary motors came generally into use for those times when water was low, or the current sluggish. There were portable sawmills that a farmer could haul to his farm, then set up with a gasoline or electric motor, to cut lumber into siding. James Iden Smith of Buckingham Township remembers felling huge white oaks from his father's forest for just this purpose.

This varied use of mills points up the competence and ingenious engineering ability so evident in most of our early forebears. Men and women made do with what they had, and often solved problems on farms, as well as in mills, that would astonish today's Bucks Countian, dependent on the appliance industry to accomplish the household's myriad tasks. (Astonishingly, the Amish of Lancaster County and of other districts are still using simple mills set in a stream bed to pump water and to serve other farm needs.)

A miller could not build his mill to standard measurements. He began by gauging the amount and power of his water flow, designing next a wheel capable of handling that current most efficiently. He then proceeded from these deductions. Literally hundreds of sizes and variations of the three types of wooden wheels described above were utilized. Each was different.

Some creeks and streams in Bucks boasted more mills than others. The Cuttalossa, just below Lumberville, once served seven mills. The Aquetong Creek worked five mills between Ingham Spring, on the Old York Road, and New Hope, two miles distant. One of these five was the giant cotton mill, later a silk mill, built by William Maris in 1813. At the same spot, but across Aquetong Creek, stands today the all but unrecognizable ruin of the Heath Mill, first to be built in the "wilder-ness" above Wrightstown, and dated 1702. It was established under an agreement drawn up in 1701 between Robert Heath and William Penn, Proprietor, who required that Heath keep his mill serviceable at all times.

The Tohickon Creek was dotted with mills. In excellent condition still is Sheard's Mill, most recently operated by John S. Clymer. This mill stands on Covered Bridge Drive, which dead-ends into Thatcher Road, and has been in the Clymer family since 1915. Clymer, using a horizontal turbine wheel, at low water time driven by an auxiliary electric motor, kept his mill operating until 1972, just before his death. In 1876 the Sheards owned two

Continued on page 30



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SOLAR HEAT

IS IT REALLY HERE?

While sitting in his living room one chilly February morning ten years ago, Warrington's Francis Plewinski felt the sun's rays warm his feet. "Why can't that heat be used?" he asked himself. "Why can't it be stored?"

These same questions have intrigued thinkers throughout the ages. And although the practical use of solar power is still limited by existing technology, mankind's dream of harnessing the sun's energy comes closer to reality every day.

Plewinski, a machinist, is one of many backyard inventors who tinkers with solar energy. So far, he's built a

by Jim Murphy

small solar water heater, and a small solar furnace. He believes, as do many large companies, that solar power is the most likely substitute for dwindling fuel resources. "That sun is going to be shining for a long time," he says.

However, no known solar furnace can presently supply 100% of the daily heat required in the Bucks County area. So a back-up unit is essential. But more and more solar inventors and manufacturers are claiming their solar devices will reduce fuel consumption

by 50 to 70%. And with rising fuel prices, they say, these savings will be significant.

Present units are also hindered by two other drawbacks: they're experimental, and they're expensive. To date, few solar furnaces have been sold, so it's difficult for consumers to know whether or not the furnaces really work.

And costs are relatively high. Prices begin about \$3000 and move rapidly upward. Hidden costs must also be considered. Some units require specially-slanted roofs, huge water tanks, antifreeze or extra ductwork. And

almost all solar units require extra insulation. So consumers must tread cautiously.

Yardley architect Richard M. Horowitz, of Horowitz and Wirth, compares the solar industry's present technology to the "pre-Wright brothers stage" of aviation. "I think somebody's going to come along with something that flies," he says. "But at this particular moment, I don't think there is an economically operating machine."

Still, rapidly rising fuel costs make solar heating an interesting alternative. And, notes one solar heating manufacturer, each new price hike by the fuel companies and utilities makes solar heating just that much more attractive, and brings down the comparative cost.

Although the solar heating industry is just in the growing stage, it could develop rapidly. The market potential is enormous. According to Frost and Sullivan, a New York-based marketing firm, domestic sales of solar units will reach \$1.25 billion by 1980, and \$10 billion by 1985.

John Keyes, inventor of a solar furnace, and author of two controversial books on the solar industry, estimates the market potential for supplying solar energy just to existing homes to be between \$385 billion and \$1 trillion.

The stakes are high, and a jumble of large companies, backyard inventors and small firms are scrambling for their piece of the action. In addition, solar newsletters and directories, solar conferences and solar projects are springing up throughout the country.

The object of all this attention is a gaseous ball 864,950 miles in diameter located some 93 million miles from earth — about eight light minutes away. Incredibly hot, the sun's temperature exceeds 16,000 degrees F. at some depths.

To demonstrate the sun's awesome

power, the Encyclopedia Britannica fantasizes: "If an ice bridge two miles in diameter could be built spanning the immense distance of 93,000,000 miles from sun to earth, and if by some means the whole of the sun's radiation could be concentrated upon this ice bridge, in one second it would be water, and in seven seconds more it would be dissipated into vapor."

The earth receives only a tiny portion of the sun's enormous energy — one-half of one billionth. Yet, according to New England's *Yankee* magazine, that infinitesimal amount equals **745 million billion** kilowatt hours a year. Put another way, the total daily amount of energy falling on earth from the sun is more than 30,000 times as much as used by all man-made devices.

Just the total amount of solar energy striking Lake Erie each day is greater than the fuels Americans burn each year, says the National Science Foundation. The solar energy striking a 100-square-foot area each eight-hour day equals 59 kilowatt hours, 200,000 BTU's, 34 lbs. of wood, or 15 lbs. of bituminous coal.

The sun's energy is awesome. But harnessing it is difficult. Available technology still can't capture and use the energy efficiently enough to make solar heating practical for many homeowners. Very few companies even manufacture a complete solar heating system. In all, about 100 different companies manufacture components.

Basically, solar heating systems contain three major components: a collector to gather the heat; a storage unit; and a means to transfer the heat, usually a pump or a fan. Most solar systems, such as in the famous Thomason house in Washington, D.C., are water-based. Water is heated by collectors on the roof and pumped to a storage tank beneath the house.

John Keyes, head of International

Solarthermics Corporation in Nederland, Colorado, has developed a compact, air-based unit. His solar collector, consisting of an array of aluminum cans, lines one side of a glass-topped A-frame designed to go in the yard. Heat collected by the cans is forced by air into the A-frame's rock-filled interior. From storage, the heat can be blown into the house as needed. Keyes' system is best suited to houses with hot air heat.

His device has some obvious advantages. The collector is small, only 8 by 12 feet in some cases and the system is a plug-in type, so homeowners don't have to completely renovate their houses or build ungainly-looking roof tops.

But it also has some drawbacks: the unit requires a southern-exposed, open area for the A-frame, so it's not feasible in crowded, urban areas; it's also relatively expensive — from \$4500 to \$6000, plus installation; it requires a tremendous amount of insulation; and to date, no one has really proven it works as well as its inventor claims.

Keyes' critics, many of them competitors, charge that his collector can't possibly produce the energy he says it can. Keyes, in turn, writes in his second book, "The Solar Conspiracy," that skeptics in the scientific world oppose him because he has only a Bachelor's degree (in philosophy, no less). They're upset, he says, because he did in a short time with a small collector what they've been unable to accomplish in many years with large collectors.

Keyes also flails at the utilities in his book. He believes the utilities will eventually try to lease solar equipment to consumers, possibly with government support. "If that happens," he writes, "you really end up paying forever and forever, and your children end up paying forever and forever, and

(Continued on next page)

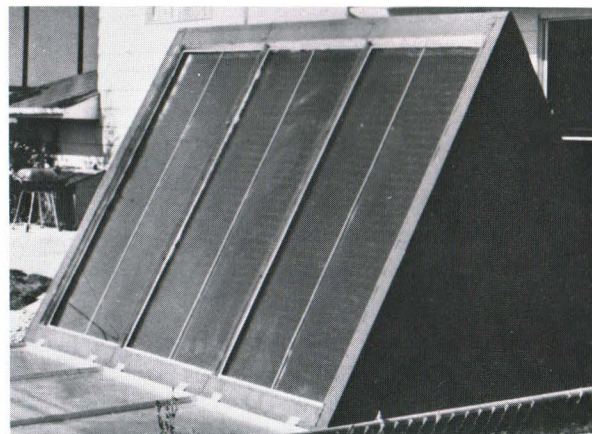
... The day of solar heating is dawning,
and the extended outlook seems very bright.

your grandchildren end up paying forever and forever for the sunshine that falls on your yard." In the meantime, he believes the utilities will keep promoting nuclear power, because they've already poured great sums of money into it.

Surprisingly, even the U. S. Energy Research and Development Agency (ERDA) is devoting most of its funds to nuclear energy. According to Common Cause, the citizen's lobby, ERDA's proposed budget devotes more than seven times as much money to nuclear research and development as it does to "clean sources of energy — solar, geothermal, wind, tidal, etc."

Despite the government's relatively heavy emphasis on nuclear research, homeowners are genuinely interested in solar heating claims Wally Pelto, president of Solar Power, Inc. As proof, he says, his Doylestown-based company, which manufactures Keyes' solar furnaces under a licensing agreement, has attracted more than 150

Solar energy filters through these glass panels and generates efficient and reasonable heat.



persons to each of three weekend solar seminars. "How many times can you draw from the same market?" he asks.

Sales, Pelto says, are about what he expected. But, "They could be better." He anticipates an increase when people start totaling their winter fuel bills.

So far, Solar Power, Inc. has manufactured 25 furnaces, many for distributors. Two Philadelphia area people have bought the units, but neither

furnace has yet operated through a complete winter.

Pelto admits that people are wary of buying something that hasn't been consumer-tested. "We don't consider that a problem," he says. "The customer does." He's also confident the furnaces will work. It will produce a guaranteed number of BTU's, just like any other furnace, he says. "It's that simple."

Literature produced by the International Solarthermics Corporation claims the furnaces can store heat for up to three days if cloudy weather occurs. ISC also claims the furnaces will provide between 43 to 90% of the heat requirements in the Philadelphia area, depending on the furnace selected, the size of the house, and the insulation.

ISC's insulation recommendations are quite stringent — some say unrealistic. ISC recommends 3 and 5/8 inch fiberglass batt in sidewalls, 18 inches in the ceiling, plus double-pane windows, storm doors and good weatherstripping and caulking.

Pelto acknowledges that the insulation requirements are strict. But, with rising fuel costs and a dwindling fuel supply, he says, people are going to have to insulate anyway, no matter what their furnace.

However, the two area residents who purchased the furnaces have added little or no insulation. "What they recommend and what people are going to have in their house are totally different," says one Doylestown owner. If the furnace heats his house, he adds, it will heat anything.

William Moore, a fuel oil dealer in Newfield, N. J. installed a furnace has

a test last July, and hopes to insulate next Summer. Admitting that it's unusual for a fuel oil dealer to be buying a solar furnace, he explains: "When fuel oil gets cut back, I hope to be prepared, and provide my customers with warmth. If it works, I'll recommend it to my customers. I'm pleased. I think it's going to do the job."

Hot water-heated homes aren't likely candidates for the ISC furnaces, Pelto concedes. The required ductwork would be too expensive. But new homes are especially suited for the unit, he says. So far, however, homebuilders have been less than enthusiastic about solar heating, because the furnaces would raise the already-steep cost of housing.

Richard Eitner, Executive Vice President of the Homebuilders Association of Philadelphia and Surrounding Counties, believes the present cost of solar heating is too high, and he doesn't think consumers are ready to pay the price. "Builders build what the public will readily buy, what the public is asking for," he says. "Builders do not build what the public has not asked for."

Pelto, stating that consumers have shown great interest in his own furnaces, and in several experimental solar homes built near Reading, claims the builders are short sighted. "They're starving to death," he says. "We have something that could move houses, and they're reluctant."

Pelto also believes people should look beyond the original purchase price of solar heating. It's an investment, he says, that you'll get back when you sell your house.

While the solar age may just be dawning in the U.S., the idea of using the sun's energy is not new. Solar water heaters are common in Australia and Israel. And they were also quite prevalent in Florida during the twenties and thirties, until cheap fossil fuel replaced them. The fuel crisis has reversed that situation: Florida recently passed legislation requiring all new single-family homes to be designed for future solar water-heating equipment. Other states, such as Indiana, are also considering tax incentives to make

solar heating more attractive.

Because of the energy crisis, and the obvious market potential of solar energy, corporate giants like General Electric, Sun Oil, Alcoa and PPG Industries have entered the solar field. GE, according to *Focus*, Philadelphia's business magazine, has put out \$10 million in the last three years. The money has gone for research, and for building test facilities, including one at the Valley Forge Space Center. GE has also developed a mobile home that reportedly gets 80% of its energy and 95% of its hot water from its solar energy system.

Others have entered the field on a smaller scale. Frank Slyder, a plumbing and heating contractor from Mt. Holly Springs, Pa., near Carlisle, has installed a solar system in his 145-year old log frame house that he claims reduced his heating bills by 70%. He reduced his annual fuel consumption from 1300 gallons down to 301 gallons, he says, at a total cost of \$3000.29. It's been operating two years.

Slyder's water-based system uses a flat-plate glass collector located on a corrugated roof. He didn't raise the angle of the roof, although many experts say it's mandatory. "I built a system to meet existing conditions," he says. "My belief is you do not have to redesign the nation." Slyder's ultimate goal is to be completely self-sufficient for all energy needs.

Howard Katz, president of Sun Earth Construction Company in Green Lane, is currently installing a \$1500 system for a customer that he says will reduce heating bills by 15 to 20%.

Closer to home, the Naval Air Development Center (NADC), in Warminster, is requesting funding for a rooftop collector to heat hot water used in the civilian cafeteria. NADC is making a joint request with the Naval Air Engineering Center in Lakehurst, New Jersey.

Besides individual solar heating units, some western towns, like Bridgeport, Texas, are experimenting with huge solar farms to provide their energy. Bridgeport owns its own power distribution system. The proposed solar farm would take advantage

Continued on page 29

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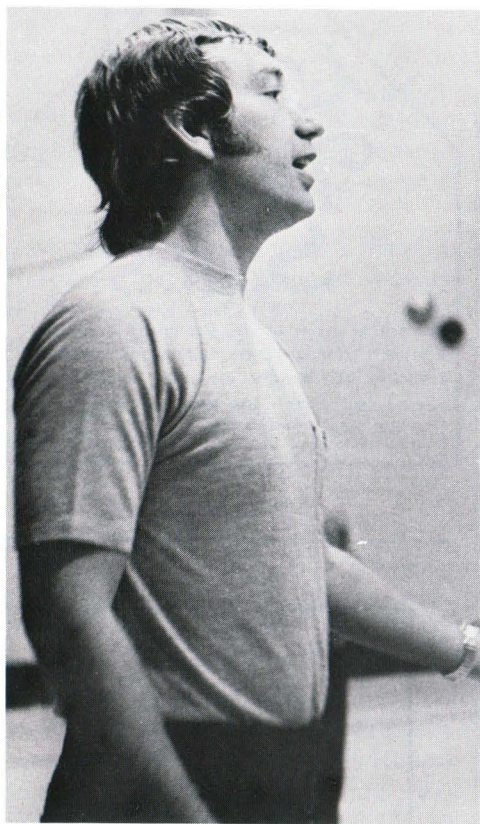
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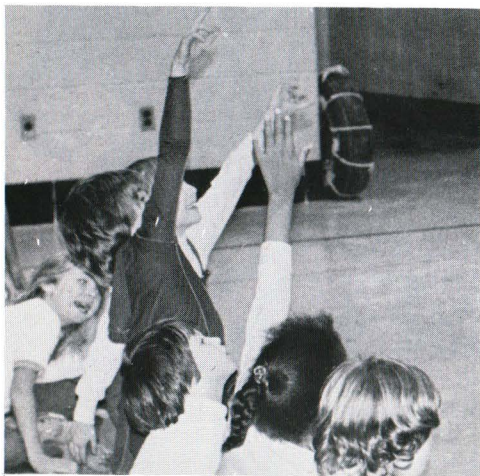
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Rich Grafius wants his students to learn to lose as well as win.



"Let me go first," shout the gym class volunteers.



Rich Grafius and students head back to classes after a morning swim.



Taking turns floating on a surf board in a swimming class for retarded children. High School students join Rich Grafius working with children.

A Day in the Life of RICHARD GRAFIUS

by Bridget Wingert

Richard Grafius is a physical education teacher who lives and works in Bucks County. He is one of the busiest physical education teachers in existence because he has become interested in physical education for handicapped children and adults.

Rich, known as "Mr. G." by his students at Oliver Heckman Elementary School in Langhorne, has seen doors opened all around him as he has become more involved with persons who until recently were denied the satisfaction of participation in sports activities.

Every day in the week Rich teaches normal children and special education classes for mentally retarded children, then coaches wrestling at Neshaminy Middle School where he is assistant

coach. Two evenings a week he directs a recreation program for mentally and physically handicapped adults for the Pennel Psychiatric Center.

Rich and his wife Linda live in Warminster. Linda works part-time as a supervisor of student teachers for Temple University. On the days Linda works, Rich transports daughter Jennifer to grandmother's house in Feasterville on his way to Langhorne.

Wednesdays are the busiest on the Grafius schedule. At 7:30 a.m. Rich and Jennifer leave home. They stop in Feasterville and Rich is at school by 8:30 preparing for classes in his office next to the gym. At 9:30 he is on a school bus with special education youngsters who will spend the morning swimming; by 11 a.m. he's teach-



"Mr. G." in the Neshaminy Middle School pool with special education classes.

ing a gym class how to play volleyball; by 1 p.m. he's with second graders carrying a parachute around the gym; by 2 p.m. he's refereeing a hockey game for fourth graders; by 3:15 p.m. he's directing wrestlers; by 6 p.m. he's home for a quick dinner, and then he and Linda are in Fairless Hills at 7:30 p.m. supervising the Pennel Psychiatric Center adult swimming program in the YMCA pool.

A lot has changed for Rich since he came to the Heckman School in January, 1970. He was a new graduate of West Chester State College visiting the school to see what it was like. He began teaching the first afternoon he was there, and according to Rich, it was the only day he wore a suit and tie!

Fortunately for Rich, the school at that time had special education classes for trainable, mentally retarded children and learning disabled children. His association with those children has been one of the most rewarding aspects of his job and it will probably have the most influence on his future.

Rich started the first physical education classes for retarded children at the school. Since that time, regular physical education programs have been incorporated in all of the schools in his district and have been mandated by

the state, but then the program was unique. He began learning that the children could have much fuller lives through participation in sports. He encouraged them to compete in the Bucks County Special Olympics in New Hope a few years ago and each year he helps to send more children from Neshaminy and county classes to the Special Olympics. Each year the event grows with more Jaycee organizations taking up sponsorship. The Bucks County Special Olympics was begun by the New Hope Jaycees; last year six organizations sponsored the event in Doylestown. Some students of Mr. G. went on to state and international competitions last year.

Rich's day is taken up as much with normal children as it is by retarded children. He runs the physical education program for several hundred children and even puts on a gym show in the spring. As much as possible he incorporates the lives of retarded children in regular school activities, as members of the safety patrol, for instance, and in the annual gym show.

Although handicapped children are taking more and more of his time he is still every child's favorite. Each morning brings questions from children three feet tall. "Mr. G., can I wear shoes today? My mom couldn't buy

sneakers last night." "Mr. G., are we playing hockey today?" "Mr. G., I can't take gym today." "Mr. G. . . ."

Children from the special education classes on the school bus later in the morning echo the same questions. Mr. G. is bombarded with talk from all directions. On the way to the swimming pool, Rich assigns volunteer high school students to each retarded child to help the child dress and to supervise swimming. Running the swim program means that Rich has to account for each child. He has to have a lot of eyes on the pool. Swimming is fun for everyone but heading back to school is sometimes difficult. Passengers might have to wait on the bus while a child with Down's syndrome is in the locker room trying to undress as fast as Rich and the high school students try to dress him. The bus waited a half hour while some girls looked for a lost shoe during one trip.

Rich worked to convince administrators that a swimming program for retarded children was a practical idea. He is happy that he had a lot to do with helping the children enjoy the water and overcome fears that they once had.

Bused back to the Heckman school, the special education classes resume a regular school schedule. The physical education teacher prepares for volleyball for fifth graders. Rich instructs, cautions and referees.

"Learn to lose. Don't complain and argue and yell," he is constantly saying. After a while he begins to lose patience — he's weary of the competitive jibes and criticism among the boys and girls. Later he'll say, "I hate to see children act like adults!"

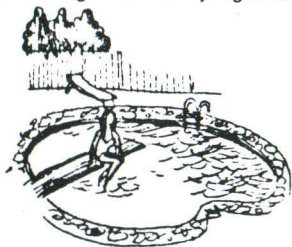
Parachute exercises are not competitive so they give a little mental relief to the teacher, but leading the second graders is still physically demanding. Thirty children is a large number to organize and move in the same direction with a huge parachute in their hands, but moving a parachute around and up and down is fun. A delighted class leaves the gym and it's time for lunch in the faculty room and the daily congregation of teachers talking about school and outside interests.

The fourth graders in the next class

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have a special reward. Continued good behavior in gym class for seven days means seven smiling faces pasted on Mr. G's bulletin board. Seven smiles means that a class can choose its lesson for the day, and hockey is the choice. Although hockey is a sport usually reserved for older children, Rich agrees to let the fourth graders play. He takes up his whistle and manages to let each boy and girl face off three times amid running and yelling. It's the last class of the day but more is ahead.

Rich will emerge from wrestling practice a few hours after school ends, hot and tired, but he'll still be going. The evening is the most enjoyable part of the day.

"The adults from the psychiatric center are by far the most enthusiastic, appreciative people I have ever worked with," Rich says. He supervises the program with Linda as his assistant. On Wednesdays it's swimming, Friday evenings it's dancing and Saturday mornings the youngsters go swimming again.

Waiting at the "Y" for Mr. G. are an excited group of swimmers laughing and joking and anticipating the fun they will have in the pool. The adults are retarded and physically handicapped persons in their 20's and 30's who did not have pools to swim in until a few years ago.

"The activities we all take for granted are a real luxury to these people. They have such a good time here," says their instructor. After an evening of ball throwing and climbing in and out of the pool Rich is ready to go home, exhausted but happy that he has accomplished something that day.

Like a lot of other people in Bucks County today, Rich does not have the time to do everything he'd like to do. He wants to do so many things, especially to get more involved in recreation programs for mentally retarded children and adults. He is looking forward to returning to school to be certified to teach special education.

"I have experience with retarded kids," he says, "but I don't know what makes them the way they are and I want to know more about them."

He'll do it when he has the time. ■

It's two minutes to noon . . . and counting. Pads and pens? Check. Closet door taped? Check. Change? Check. Everyone at her post. Ready.

Outside, the crowd is undaunted by the heavy rain. About 150 people queue up, wearing raincoats and smiles. Ready. Although many have been standing in line for half an hour, there's not a grumble among them. They've come to a "Tag Sale by LJJ," looking for bargains and fun.

"I love these things," said one woman from under her domed umbrella. "I'm addicted."

Her friend, standing alongside, agreed. "And we count on their not opening earlier than advertised. They're fair."

The first couple in line huddle together. "We're 'Tag Sales' camp followers," the man said. "Today we're after a hutch; last month we got a dinette set."

A ripple of excitement spreads down the line. It's noon. The door opens, but the doorman, to avoid overcrowding, allows only part of the group to enter the house. There are a few groans. However, with such a large crowd, he has to stagger the flow of traffic. Customers tumble past him, scattering in all directions and yelling to their partners to scout one room, while they examine another.

In the eye of the storm are the three women who run the sale: Lynn Gregersen, Jerry Chesen and Joan Litvin.

Bargain hunters forever brave the worst weather for good buys, which even included the car!



Sized Priced Tagged Sold!

by Jerry Silbertrust

Attractive and smiling, they greet the "regulars" like old friends, welcome the newcomers and sympathize with everyone about the weather. Together with four sales people helping them, they manage the crowd with courtesy and good humor.

Although this is a partial contents sale (the family has already moved), the atmosphere in the house is inviting: lamps on tables, pictures hung, clothes on hangers, plants watered, etc.

"It's our modus operandi," said Mrs. Gregersen. "We bring tables and pretty cloths for the bric-a-brac and a rack for clothing. We hang up and display everything, not just toss things on the bed. Everything should be attractive and convenient for our customers."

She excused herself to wrap three leather-bound books by Jane Austen. At just \$1.00 each, the customer beamed.

Across the living room, a magnificent Oriental rug drew close attention. Many people checked it out, front and back. Scratching, scuffing, stroking. Finally, the floor was bare; someone rolled up the rug for \$1,300.00. "A steal," grumbled a loser.

One woman hardly glanced at the rug. She only had eyes for her sofa. As others came and examined it, she smiled sweetly and whispered, "sold." Disappointed, one man asked her how much she had paid. The woman's Mona Lisa smile reappeared. Her lips were sealed.

Traffic flowed evenly throughout the house, a steady stream of coming and going. Early buyers leaving, toting furniture or whisking away one perfect vase. Hopeful buyers entering, with only a fleeting glance at what they had missed. The sale ran so smoothly, one wondered what went on behind the scenes.

Mrs. Litvin explained. "It begins way back with the first visit to the client to estimate the dollar value of what she wants to sell. We usually can give her a figure that day, unless there's an antique we feel needs research or our consultant's expertise. We try to give our client a realistic idea of what she will realize financially from a sale. She's usually delighted. Then

Enthusiasm, efficiency and total enjoyment are the keys to success for tag sale organizers Jerry Chesen, Joan Litvin and Lynn Gregerson.



date of sale is set and ads are placed. Our advertising is extensive. We get coverage in 45 to 50 newspapers. Two or three days before the sale, we tag. Tagging can take anywhere from four hours to four days. Everything is priced. And I mean everything. From animals to zippers."

1:30 p.m. — halfway through the sale. Still some people waiting in line. Inside, the house bustles. The kitchen is comfortably crowded. Customers gobble up the French cookware as if it contained Coq au Vin. Shelves are soon cleared of a partially-used bottle of Windex, unopened packages of Lipton tea and dry soup mix, and a variety of canned goods.

Jerry Chesen was minding the store. "If you were moving, what would you do with food, plants, spools of thread, clothing, things like that? You'd probably give them away or throw them away. But we can sell them and realize a tidy sum for our client. It's like a windfall." She handed a young couple the purchased groceries, thanking them. They thanked her back.

Opposite the kitchen is a room devoid of furniture. It contains an unbeatable combination, however. Clothing and a full-length mirror.

"Shirl, is that a uniform? Where's Bob? That is really nice. See if you can find Bob."

"I wonder if that would fit me? Where's the mirror?" (She tries it on, dropping her coat on the floor.)

"Do you want any clothing, Hedy? If Doris was here, she'd love it."

"Four bucks for a Harris tweed jacket! Sold!"

"Fran, that hat's terrific. Try it on."

"Tag Sales" makes it easy for customers. Everything is hung, priced and sized.

However — even in the smoothest of operations . . .

Joan Litvin told one story: "Toward the end of one of our sales, a woman made me an offer on a chest of drawers. Before I had a chance to accept, a second woman said she'd buy the chest at the full tagged price. In my attempt to be fair, I told them that even though the first woman's

offer was less money, nonetheless she was first and I would sell it to her. An argument then ensued between the two and I tried to mediate, unsuccessfully. The argument continued until the first woman said, 'You take it. I don't want it now.' And the second woman replied, 'I don't want it either!' And they both walked out."

She laughed but said those things rarely happen. Like Mrs. Gregersen and Mrs. Chesen, Mrs. Litvin respects the business and her friends. The friendship is one of longevity; the business, almost two years. Although the talents and temperaments of the three are varied, they are single-minded regarding "Tag Sales."

"We have a faithful following and one of the reasons is no one gets the merchandise before the sale. Not dealers, not anyone. So people know when we advertise an item in the newspapers, it will be there on sale day. With all our hearts, we try to do a service for people who can't afford new furniture and for those who love a bargain and quality. And we do a service for our clients, who thank us and say, 'I don't know what I would have done without you.'"

It's two minutes past three. Clear sky. The street outside the house is empty. Inside, a few stragglers remain, picking up the last pieces at fire-sale prices. The rooms are denuded. Empty hangers, bare closets, bare floors. The baby grand is gone — the delivery man has it aboard his truck. Ownership of the roll-top desk changed hands — a woman made the first buyer an offer he couldn't refuse. All that remain of the oils and watercolors are the holes in the wall. Grandfather clock, coffee table, lamps, sofas, highboy, crystal, linen, chairs, etc., etc. All gone.

Joan Litvin slips off her shoes, sits down on the floor and presses her back against the blank wall. Jerry Chesen, bringing in cheese and crackers, sinks down beside her. Lynn Gregersen, carrying her shoes, heads in the direction of friends and food. Is there a mood of anticlimax? No, there's another sale next week. They start tallying up their sales, eating and laughing. It was a good day. ■

SOLAR HEAT

Continued from page 23

of that area's long sunny days, and reportedly, would provide 4.2 million kilowatt hours of power each month.

Because the solar industry is still in the embryo stage, it's ripe for fast buck artists. Among the most vocal and articulate boosters of consumer education in the solar field is the already-mentioned John Keyes, head of the International Solarthermics Corporation.

Keyes has published numerous pamphlets listing do's and don't's for consumer. Among his suggestions: have an attorney check all contracts and warranties; hire an independent, professional engineer to advise you; check for a performance warranty; make sure all costs are included; check on required maintenance costs; and get a firm price contract for installation.

Keyes, who has published a 16-point code of ethics that he asks all manufacturers to uphold, is strongly in favor of self-regulation, and against government regulation. But the Federal government is already involved. ERDA is currently defining standards for solar energy. And the Department of Housing and Urban Development (HUD) is encouraging the use of solar technology in the general housing market.

HUD, noting the value of testing various systems in private residences, is compiling a list of persons who wish to participate in a demonstration program. Persons who wish to be on the list should send their names on a postcard to: Individual Participant List, Division of Energy, Building Technology and Standards, Room 8158, Department of Housing and Urban Development, Washington, D.C. 20410.

Right now, the solar energy picture is just partly sunny: units will have to become less expensive and more efficient; manufacturers will have to prove the furnaces really work; tax incentives, and low-cost solar loans may also be necessary. But the day of solar heating is dawning, and the extended outlook seems very bright. ■

SPEAKING OUT

Continued from page 6

Both Foster and the Council believe that effective education must be instituted at the grass-roots level, especially amongst our youth, to change this national attitude.

"Our job," Denver Lindley said, "is to make the public aware of alcoholism as a treatable disease, and we feel very strongly about the need for changing the public attitude towards alcoholics and abuse of alcohol."

The Council, which has the approval of the Bucks County Commissioners, on whose behalf Commissioner George Metzger spoke at the press luncheon, hopes to help effect these changes in public attitude in Bucks County through its wide-ranging educational programs and active cooperation with both adult and student groups.

A non-profit organization, the Council has its office at 115 N. Broad Street, Doylestown, Pa. 18901. Further information regarding the Council's plans, programs and membership, as well as

information regarding help for alcoholics, may be obtained by writing to that address, or calling (215) 345-6644.

According to Willard Foster, 75% of our population is affected in one way or another by alcoholism. If you are concerned, don't delay — contact the Council today — the time is now to stop this growing national tragedy which is wrecking lives and siphoning off from our economy valuable productivity that could be used for our many urgent constructive purposes. ■

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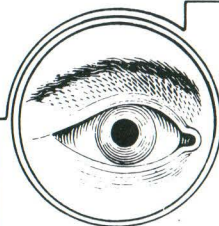
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OLD MILLS

Continued from page 19

gristmills, a sawmill, and an oil mill, all on this stretch of the Tohickon.

Millraces, necessary adjuncts to mills, were engineering feats also. Down the Tohickon, close to its mouth on the Delaware, there existed a hundred years ago a millrace one-half mile long. It cut across the bend in the creek, forming a race that both received the water from the creek, and returned it, as it left the mill, through that portion of the sluice known as the tail race.

Even more impressive was the millrace in East Rockhill Township which extended an entire mile, from present day Hill Road northeast past Rockhill Road. This race served a gristmill, and a sawmill north of Three Mile Run.

Since a miller was forced to locate his operation close to or on a stream or river, the proximity of a road was not his first consideration. It often took a petition to the King's Court, or later, to the Court of Quarter Sessions, to compel the building of a road giving proper access to the mill. Even so, though roads were constructed, they were often ruinous affairs; one rocked and jolted over a dirt, logged, or stoned roadway, until, in the mid-nineteenth century, they were "turn-piked."

Commercial milling in Bucks did not continue as long as custom milling. Jack Potter, formerly Curator of the Bucks County Historical Association, writes, "As industrial technology advanced, and as centers of population moved farther west, these mills slowly ceased to operate. By 1850, commercial flour milling . . . had moved to Baltimore, then up to Rochester."

Today, if you drive through the county with searching eyes, you can conjure up a picture of what once was a thriving, bustling industry. Here and there a preserved mill, perhaps near a covered bridge, or standing alone by the water's edge, gives us the story with clear-etched impact.

Look along Mill Creek, in Buckingham Township, and today you can still find five mills, two of which are almost

in their original condition. The beautiful Wallace Mill, with a hood in its gable which housed the hoisting pulley common to all gristmills, stands on Mill Road. Drive up Burnt House Hill Road, which traverses the same stream, and note Frederickson's Mill, a fine stone structure that speaks eloquently of its original function.

On weekends you can visit Stover Mill, now a gallery, on the Delaware just below Erwinna. The Stover-Myer grist and sawmill on the Tohickon, where Bedminster meets Tinicum Township, is also open on weekends. Thompson's Mill, in Washington Crossing State Park, is in process of restoration for the benefit of Bicentennial visitors. (Incidentally, according to modern historians, this mill did *not* furnish flour to Washington's army during that desolate winter before Christmas, 1776.)

If we include recent types of power and production, there are many famous names associated with milling, both past and present. The old Parry Mill that has played such a prominent role in New Hope is now the Bucks County Playhouse, and is designated The State Theatre. The Heacock Sawmill between Plumsteadville and Pipersville, on Route 611, a large lumber concern that had been for generations in the Heacock family, recently burned to the ground. It had served the county for many years. The Armitage Mill, the first to be built on the Cuttallossa (1747) is where the illustrious Ellicotts learned milling. This skill of the Ellicott brothers, with their own innovations and improvements, they took to the Baltimore area, thus establishing the new center for the industry. Residents of Yardley would not have us forget the great Yardley mills which brought success to their town.

An outstanding inventor was Oliver Evans, a native of Delaware, who created as early as 1780-1790, a nearly automatic mill described by one of the Ellicotts as, "a curiosity worth the notice of the philosopher and statesman, to see with what harmony the whole machinery works in all their

Continued on page 57

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"If I can make one child smile."

Gentle Clown from Newtown

Probably that is the aspiration of every clown in the world.
But it is the very special statement of hope from one . . . "Karl."
That is the clown name of Carl Durr of Newtown.

by Robert Smith-Felver



Three hours go into the concentrated application of white grease-paint, and still more grease-paint, touching facial creases, covering perspiration blotches, dabbing in the corners of eyes, checking the eyelids; smoothing and working until the coverage is homogeneous enough to seem like chalk-white skin. This base must be perfect. Next, a bright red shading for the ear-side half of each eyelid, under the brow . . . just so. Then, delicate yellow circular highlights on the chéekbones. And always the same! The face of a clown is like a fingerprint (his own). Now powder! Lots of powder! The puff whaps. White dust flies. Everywhere! The base make-up is set.

This clown uses a painted nose. A **blue** painted nose (unique for a clown). And a red bottom lip. And highlight lines of black. Then that powder puff again . . . it's really an old sock. Now the whole face is set. It does feel soft and real. "You can go swimming. It won't come off or blur. We often take a dip when we're working a summer show," says "Karl," a Newtown jeweler.

Wig next. Light green; genuine, imported Yak hair. Pith helmet, white plastic. Neck ruffles — essential to this

particular costume, and mandatory coverage in White-Face Clown Competition. The blue, metallic-looking flecked jump suit is a torso coverall. White gloves on hands. Huge-size white shoes for feet. To finish the character? An outsized fly swatter. And, of course, a monster fly, too!

That is "Karl"! The wide-eyed facial expression is the mirrored astonishment at his own transformation.

Carl Durr is in makeup every third Saturday for sure, sometimes more often. He has been following this schedule for four years now. That is the day he visits the Shriner's Hospital on Roosevelt Boulevard in Philadelphia. Carl Durr knows the work done in the twenty-two Shrine Children's Hospitals and Children's Burn Centers around the country. He knows about one in particular. Oh, yes, he knows.

Forty years ago, then just one year old, he tried to stand for the first time. No chance! No hip sockets had formed. Two years in a cast followed. Time, operations and more casts. By age fifteen young Master Durr may have spent more time in that Shrine Hospital than in bed at home. And then even more operations for leg difficulties. Knee-joint corrections! Problems persisted through young adulthood and even through a Navy stint. You don't forget all that.

The red head-fez, the parades and conventions, the circuses and what-have-you are a part of Shrinedom. They are the part that makes it work. That is what brings Shriners together. That is what raises the money. The Shrine Football Game? The sort of thing we all see. What does it really

mean? Shriners are for kids! Shriners are working to help crippled and burned children. More than 8,000 children are released from Shrine Orthopedic Hospitals each year. Another 70,000 move through special clinics annually. That takes millions of dollars. And more than a million Shriners to do it. This work started in 1922. It is for children fifteen years old and younger, and it is all free!

Carl Durr lives in Forest Grove, Pennsylvania with his wife, June, and two daughters, Cheryl, 15 (Central Bucks East), and Cindy, 10 (Buckingham Elementary). Several years ago he purchased Bunting's Jewelry Store at 21 South State Street, Newtown (an old, long-established business in that community), and moved his jewelry business into "town."

Carl's ride to clowning started on an old-time, high-wheel bicycle. He dressed in old-fashioned clothing: a short-panted suit, ruffled shirt collar and wide-brimmed hat. He was a Little Lord Fauntleroy high on his wheels for Fair Day in Newtown (annually the first Saturday in June), Welcome Day.

In 1972 Carl helped form the Klownz Unit of Lu Lu Temple, Ancient Arabic Order of the Nobles of the Mystic Shrine, in Plymouth Meeting, Pennsylvania. That group now has thirteen fun-working clowns loving kids.

"It takes two and a half hours, sometimes three, to get my face on. The make-up I use costs about \$2.50 per face. To find just the right face for 'Karl' took me three years. You put

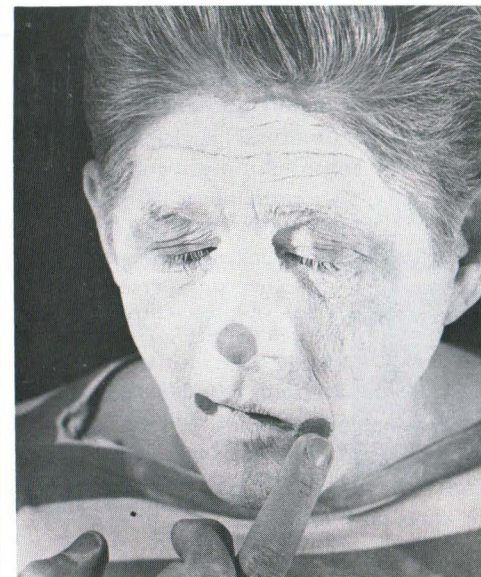
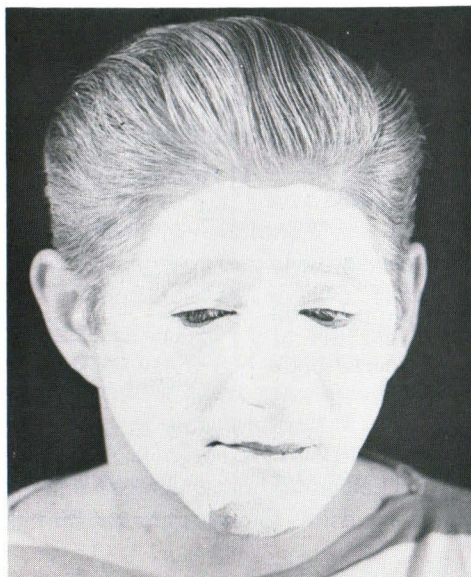
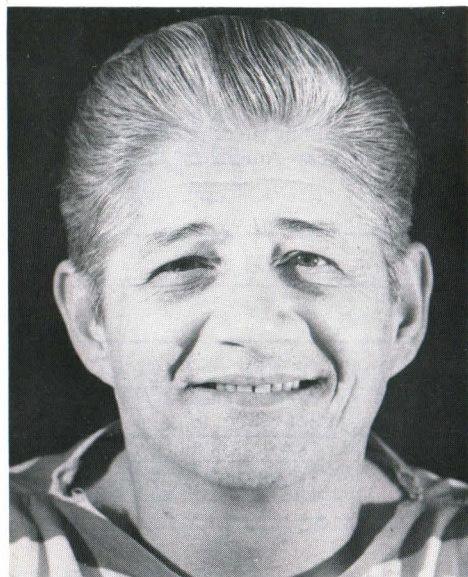
on a face and live with it. Then you change it a bit and see. It is changed, and then changed a little again. Your face has to feel right. It has to be real for you."

"Karl" has a gentle face as clown faces go. His is a face that is designed to be seen up close — to be touched by little hands from hospital beds. His face had to be a face to delight small children . . . soft shading around the eyes, the small blue-painted nose (the traditional red rubber-balled nose might be tweaked off), a small, delicate clown mouth. There is nothing outlandish or grotesque, or too wild in color. "Karl" has a friendly face. He wants to be liked by the little people: the children for whom he cares so much.

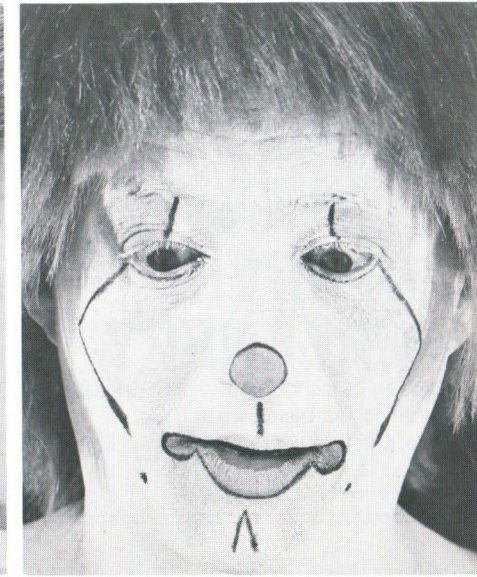
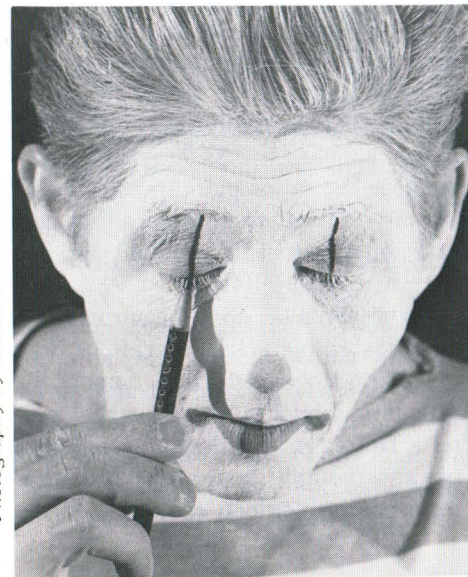
Face painting takes the hand of an artist, or of an engraver. It needs the steady hand of a perfectionist. Yes, it is private property, and can be registered in England by painting an egg shell to image and posting it in the mail.

You are not lucky enough to see many clowns walking around on the streets, or driving cars. Most of us don't get a chance to talk to a clown — ever. Nor do we watch one make up. They do, and often, make up their faces before going to a

Continued on page 60



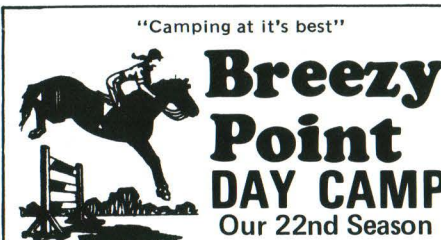
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The Nutshell Guide

by Barbara Ryalls

... TO OASES FOR GREENERY

Shakespeare once said that "One touch of nature makes the whole world kin." There must be an underlying truth in that, for we, as a populace, seem to be struck with planting fever, be it inside or out. Bucks County has been a "growing" county (in many ways!) since William Penn first planted his gardens here. And in present day, the area abounds with shops ready to provide you with your "touch of nature."

What follows is a sampling of the greenery vendors in the area. Indoors or out, May is the month of the garden. For one of the most comprehensive shops around, **Feeney's Nursery and Garden Center** (Bustleton Pike, Feasterville) is the place to go. It could be called a supermarket of plant and garden supplies. The list of their stock goes on and on — fertilizers, planters, patio materials, wicker products, fencing, house plants, lawn furniture, trees and bushes, bird feeders, etc., etc. A catalog would be necessary to cover it all.

As with most dealers, outside plants, such as trees and bushes, are guaranteed. I personally have had trees replaced by them and was always impressed with the fact that there was no hassle. House plants are in a greenhouse, well cared for, with prices ranging from 59c up. A good-sized jade plant was \$3.95. Feeney's is not expensive, but it is not cheap, either. Things are fairly priced, but don't expect bargains. You can expect one of the widest selections of garden and plant related materials that you're likely to find. Hours: M-F, 8-9; Sat., 8-8; Sun., 9-5.

On a much smaller scale, but a delight, is **Henry Albrecht's Garden**

Center (Easton Road, above Street Rd., Warrington). Indoor and outdoor greenery, supplies, annuals and perennials, cut flowers, planters and arrangements — they are all here. House plants are kept in a greenhouse and are all very well marked as to type, color flower, price.

Three new greenhouses have been added and when I visited, they were filled with annuals, in preparation for the spring — plus 5' high plants bearing red tomatoes! Albrecht's has a solid, well-cared for look. It is obvious that plants are number one around here and they are treated with TLC. When I bought a small begonia, I received with it full instructions. Prices were fair and a few "specials" were tucked in here and there. Hours: M-Sat., 9-5:30; Sun., 10:30-4.

Flowers, meanwhile, are number one at **C. F. Kremp & Sons'** main store (220 Davisville Rd., just off York Rd., Willow Grove). Floral work appears to be their bag. They had one of the largest selections of fresh cut flowers that I've come across — if you had a color to match, be it cerise or char-treuse, they could do it. There is an abundance of flower arranging supplies and vases — a lovely 12" glass cylinder of Scandinavian design in green or blue — \$3.98. There is a small selection of planters, firsts and seconds. Stoneware planters that sold at Feeney's for \$1.19 could be had here as a second for 79c.

As you browse, don't be surprised to be accosted by a "Hi, there!" A floor to ceiling cage is tucked among the greenery, housing a very verbal parrot. There is a selection of house plants, though they seem to suffer from benign neglect. Planters, on the

other hand, were well put together and very attractive. Hours: M-Sat., 9-5.

Putting in a display of perennials or a rock garden? Head for **Pitzonka's Garden Center** (Bristol-Oxford Valley Road, Bristol). They have the best display of such plants that I've seen. Pots are sunk in attractively laid out beds — well marked as to variety, color, height, season, and price. I don't like to have to hunt for such information. They carry all sorts of ground covers, lilies, poppies, asters, iris — over 195 perennials.

But perennials are only part of the stock — shade trees, rhododendrons, fruit trees, azaleas, evergreens, and houseplants are all here. The latter are displayed in a greenhouse. The selection is small and Pitzonka's strength is in their outside wares. There is also the usual supply of garden materials — seeds, bulbs, tools, fertilizers, etc. The place is attractively maintained and well kept. Concern for the product shows. Hours: M-Sat., 9-5; Sun. 10-5.

Snipes Landscape and Garden Center (Rte. 1, Morrisville) is primarily the outdoor gardener's spot. Such goodies as rhubarb, asparagus and horseradish could be found here. A large selection of trees (ornamental and fruit) and shrubs is offered — the prices are less than Pitzonka's, but I don't feel the stock is quite as lovingly cared for here. There are very good buys to be had — bare root trees for a pittance and little rhodies which need a loving home for \$3.50. If you need a gardening guide, Snipes is where to look. They have complete lines of Sunset Books, Brooklyn Botanic Gardens, and Countryside Books. Also a wide selection of seeds and some very unusual ones — herbal teas, houseplants, "Shakespearean," catnip, etc. Very large showroom with tools, fertilizers, houseplants, et al. Hours: 9-sundown daily.

Yamamoto and Sons, Produce (Rte. 532, Newtown) has a widespread reputation for quality products. They carry perennial and annual plants, houseplants, gardening supplies and fresh produce. Houseplants are in a small greenhouse, where they are kept in prime condition. Prices tend to be high at Yamamoto's, but "You get what

you pay for" is very apt here. Prime, choice and quality are words which apply to Yamamoto's goods. Bonsai trees and shrubs are sold here — the display is magnificent and well worth stopping for.

Houseplant freaks — the place to head for in Bucks is **Geerlings Garden Discount Center** (Rte. 413, Buckingham Valley). They have two large greenhouses packed with plants; big ones, little ones (3" pot - 79c) and hanging ones (\$6.00). There is a good

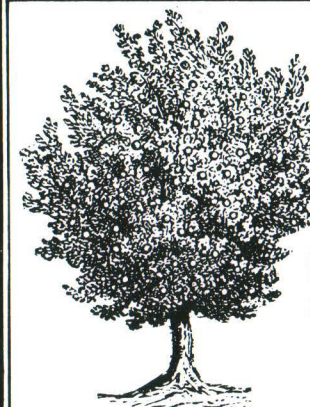
Continued on page 59

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Restoration Primer

by Anne Shultes



CUSTODIANS OF OUR HERITAGE

Independence and individuality are qualities we boast about in the American character, but when it comes to fixing up old houses, these traits often cost us valuable portions of our heritage.

Many Americans think they have a right to buy a house and refurbish it according to their own tastes, even when the house is a fragment of history.

Susan and Mitchell Bunkin, a Pipersville couple who are antique dealers and proud new owners of a historic house in Tinicum, think the Bicentennial year would be a good time for Americans to adopt the old-world attitude of custodianship.

"Europeans have the attitude that a historic house is not a piece of private property which they have a right to alter at will, but that it's something in their custody temporarily, which will be handed down in the future. They feel morally obligated to keep it as close to the original state as possible," explains Mitchell Bunkin, who teaches history and political science at Bucks County Community College.

The Bunkin house has a section

dating from about 1750. Abutting this rather primitive portion is a graceful Georgian house built in 1813. The whole structure is a tribute to conscientious custodianship.

The 1813 house is internally about 90 per cent original, Bunkin says. All walls, chairrails, doorways and doors are original. The two fireplaces seem to have their original mantelpieces.

The old inch-thick oak floorboards are intact, and there's also a very unusual pine subflooring. Bunkin uncovered these beneath a more recent layer of flooring.

The downstairs of the 1750 house is one large room; the wall partitions have been removed. But upstairs all the rooms are intact, and the original plaster is on the walls. In places the plaster has crumbled, revealing an undercoat of mud mixed with straw. All the woodwork is original.

The Bunkins wanted to know more about the custodians who had gone before them — people who preserved the integrity of the house while other architecture of the same period was ruined by updating.

At the county courthouse they found the first deed dated 1795, when Martin Overholt sold the property to Michael Worman. The Worman family owned it until 1850, and it then passed into the custody of Hugh McMasters. Local word-of-mouth relates that McMasters had been an apprentice of the Worman family, who were weavers and tanners. And the McMasters family held onto the place until 1925.

The long period of ownership by one family, especially a family of German heritage, was a key to the preservation of the house, Bunkin believes. "To the Germans, the farm homestead was sacred. And the Pennsylvania Germans in this area were unusually careful about what they did and how, less influenced by fads," he points out.

The original house was deeded by Michael Worman to his son, Henry, in 1803. Then ten years later the two apparently built the Georgian addition so that both generations of the family could comfortably occupy the dwelling. A wooden builder's plate on the house is inscribed H. and M.W., 1813.

There is another builder's plate date 1750/1911. Bunkin thinks McMaster or one of his heirs replaced the original plate in 1911. The care that was taken may be a sign that the former apprentice learned reverence for the house from the Worman family.

The depression years also helped spare the house, Bunkin believes. The two or three owners of that period probably couldn't afford to make alterations. In 1936 the house was sold to Edwin Mayer, head of Metro-Goldwyn-Mayer studios, as a country estate for his son. But only the heating system had been added when the son was killed in an automobile accident and Mayer sold the place.

Owners since that time have been either too busy or too perceptive to make any changes.

Bunkin is thinking about trying to build safeguards into the deed to the house. He would have such restrictions as the following: Rooms must be kept at the original dimensions. Window openings may not be enlarged. No additional window openings may be made.

If the law will permit him to do this, Mitchell Bunkin will have found a way to guarantee his house the right kind of custodianship in the future. ■

Editor's note: The writer of the following letter participated in an interview for a previous column.

To the Editor:

In the Restoration Primer for February there are some misrepresentations that I hope no one with acumen will note. The sketch is of a New England salt box style, and I know of only one in Bucks — in stone on the Old Bethlehem Pike. In the middle Atlantic region the barns are not adjoined or as close as in the sketch. The drawing cannot possibly represent our county, and the central chimney, if nothing else, gives this fact away.

"Huts" is an odd word for the writer to use for settlers' cabins. "Survival" houses is perhaps a misprint for "surviving" houses . . . this sounds like a bomb shelter.

The column refers to log cabins with a second story. German cabins of the earliest type were rarely two stories high.

The writer mentions the double parlor in my home and implies that it was original construction. It was created by removal of a partition in the 1930s. Double parlors were actually planned and built, with wide doors between, during the Greek Revival period, 1830 to 1850 in Bucks.

I cannot remember what I could have said that made the writer believe that the Germans liked to add "ells" before the English did. Ells were a sophistication that came 50 to 75 years later, and were built by both the English and Germans.

The "German" penchant for balconies was originally Swiss or from the highland regions of the Upper Rhine Valley. Chalets are traditionally Swiss.

The writer suggests that Germans "always" craved decoration. We have to make a distinction between the sectarian Germans and the Lutherans and Reformed. It was these latter that decorated their houses. The Mennonites, Church of the Brethren (Dunkards), Schwenckfelders, Goschenhoppers and the early Amish of Lancaster County were reticent about decorating their homes.

One last bit of confusion has to do with English pents. They projected just over the first level, protecting the doors on ground level from rain. They were never just under the eaves, which would be just below the roof.

I hate to see your excellent magazine connected with careless interpretations, and some readers may think I am quite ignorant of actualities.

Sincerely,
Margaret Richie
Holicong

Anne Shultes Replies:

Panorama's art director chooses illustrations to complement the mood of each column. The sketch of a salt box house was not captioned as Bucks County architecture and there was no intention to present it as a style native to our region.

I regret any inaccuracy, and welcome Mrs. Richie's corrections.

A survival house is a dwelling dating from early settlement, containing only the things a family needed to survive. Often it had just one room with a fireplace for cooking; sometimes there was a second story or loft room overhead. Later expansion was common, and many a survival house became the core of the eventual roomy residence or remained as one end of it. Mrs. Richie's house contains one. It is nothing like a bomb shelter.

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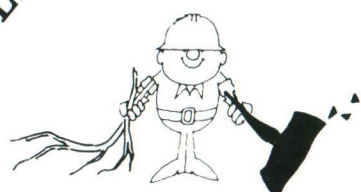
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BUDGET PLAN

AUTOMATIC DELIVERIES

On The Business Side

by Jim Murphy

PANORAMA'S mailbag recently contained a new release from the Pennsylvania Gas Association (PGA) complaining that the state legislature is using public utilities as "tax collection agencies."

Quoting a study made by the non-partisan Pennsylvania Economy League (PEL), the Association claimed that state taxes paid by utilities in 1975, as a percent of pre-tax income, were 4½ times higher than the average paid by other classes of business in the state.

According to the release, gas utilities in 1975 paid 54.4 percent of their pre-tax income for state and local taxes — compared to only 15.3 percent in 1966.

Knowing that public relations people sometimes stretch the truth, or quote such studies out of context, I called PEL's Harrisburg office to get the full story. The result — PGA is telling the truth. According to the Economy League's Assistant Director, utilities do seem to be "paying substantially more than others."

I mention this for two reasons. One, I wasn't aware that utilities had such a heavy tax burden, and maybe PANORAMA'S readers aren't either. And two, I want PR people who send PANORAMA news releases to know that we will try to check out the facts before we print them. So you've been warned.

CHAMBER NOTES — Morris Wiener, of the Internal Revenue Service, was grilled by Upper Bucks' members at the March meeting. Wiener answered questions for more than one hour, and was "extremely candid and informative," according to one report.

Attendance at Lower Bucks' new, early morning Percolator Club Meetings has been disappointing so far.

Some 60 to 80 members, of a total of 1020, have been attending. The meetings, which run from 8 to 9 a.m., are designed to help Chamber members get to know each other better.

Central Bucks is assisting the Bucks County Rehabilitation Center in finding constructive work for its residents. Employers with jobs for restaurant help, drivers, garage mechanics, factory workers or construction laborers should call the Chamber at 348-3913.

* * *



James T. Sullivan

PERSONNEL NEWS — **James T. Sullivan** has been named Product Manager for Pennsylvania Pacific Corporation's PennPac Division in Warminster. **Elaine J. Bindrim** is the new Director of the Developmental and Educational Services of Bucks County Association for Retarded Children (BARC). **Mrs. Claire G. Hennessy** has been elected Chairman of the Bucks County Historical-Tourist Commission. She replaces **James E. Wood** who's been named Executive Director. **Carmen Ferlisi**, general chairman of the United Way of Bucks County, has appointed a nine-member panel of business and labor leaders to help him direct the campaign. Ferlisi, a member of Local 5092, United Steelworkers of America, is the first representative of

organized labor to head a United Way campaign in Bucks County.

ANNIVERSARY — U.S. Steel's Fairless Works in Bucks County celebrated its silver anniversary of groundbreaking on March 1 with a reception and luncheon at the plant.

LOANS — The U.S. Small Business Association (SBA) disbursed 10 loans totalling \$1,034,300 to Greater Philadelphia area small businesses during February. Among them: \$150,000 to Lexington Lumber, Line Lexington; and \$84,000 to Milex Auto Tune Up, Cornwells Heights.

In March, the Pennsylvania Industrial Development Authority (PIDA) approved three loans totalling \$256,500 for Bucks County building projects that are expected to create 153 permanent jobs. Joseph J. Parisi, a Philadelphia manufacturer of formed acrylic seats, will acquire a building in Trevoise. He expects to add 18 employees and \$110,000 to his payroll. Country Club Food Industries, Inc., a Philadelphia bakery and food distributor, will acquire a building in Trevoise. Country Club expects to add 90 employees and \$537,000 to its payroll. Warren Machine Company, Westbury, N.Y. will move its operation into a new facility in the Ginko Industrial Park, Northampton. Warren, a manufacturer of telephone equipment, expects the relocation to add 45 employees and \$550,000 to its payroll.

* * *

Businessmen constantly complain, and with good reason, about the incredible amount of paperwork required to comply with federal regulations. Well, would you believe that the first 1040 federal income tax form in 1913 contained just one page of instructions? Compare that with this year's bulky packet of 36 pages!

Some clever PR person for H & R Block, the country's largest tax preparer, has been sending out copies of the original form along with some eye-opening statistics. In 1913, Block says, only 1 out of every 271 Americans even had to pay income taxes. "And most people who did considered it a status symbol." Oh, for the good old days! ■

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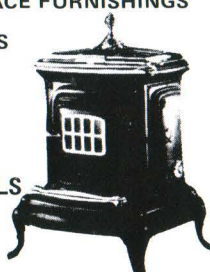
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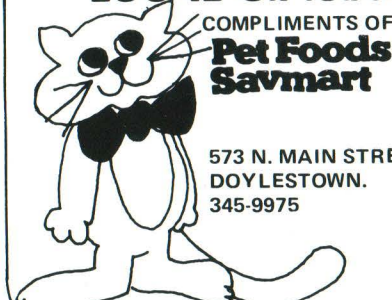
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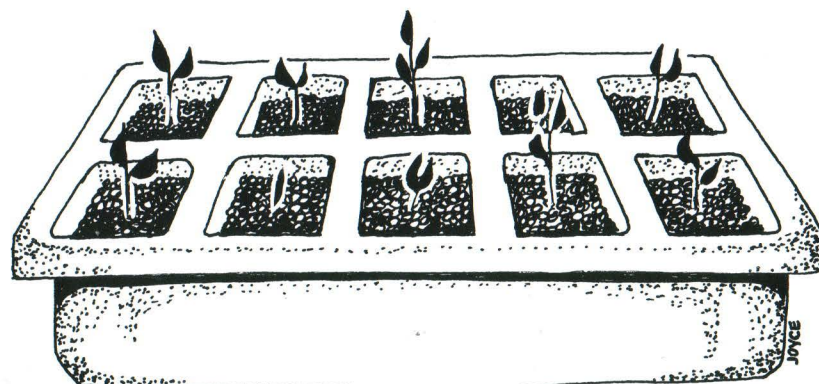
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The Compost Heap

By Nancy Kolb



EVERYTHING YOU EVER WANTED TO KNOW ABOUT ANNUALS, BUT...

EDITOR'S NOTE: Congratulations to Nancy for her excellent showing at the recent Philadelphia Flower Show. Her expertise and hard work resulted in many first and second place ribbons and several other awards. Nice growing!

For the sheer beauty of bloom and joy of color profusion, few garden plants can compete with the multitude of varieties of annuals available on the market today. By scanning gardening and seed catalogues, it is obvious that recent hybridizing is producing hardier, easier-to-grow plants, in more and more colors. We finally even have a white marigold that has been the subject of an almost thirty-year search by Burpee's. Many gardeners turn their noses up at annuals largely because of the yearly effort required in their cultivation, preferring instead perennials and flowering shrubs to provide their gardens with summer color. However, whether in beds to enhance your landscape design or in a cutting garden to provide your home with an endless supply of cut flowers, annuals will repay the gardener many times for the essentially minimal care they require.

There are two basic ways to grow annuals — buy plants that have already

been started by someone else or start your own. Personally, I prefer the latter method as it is infinitely less expensive and so much more gratifying. However, if you can afford them, buying already-started market packs of annuals has a lot to be said for it in terms of ease of growing.

MARKET PACKS

Any good garden center will, by the beginning of May, have a plentiful array of plants for you to choose from. Specific varieties of unusual annuals may be harder to find, but there is almost always something available to use as a substitute. A few words of caution in purchasing and handling these plants. Buy **only** the healthiest looking plants. This is no time to allow your sympathy, and indeed sometimes even pity, to lead you into buying a sick-looking flat of plants with the idea of restoring them to health! Whatever has caused them to be slower in developing will undoubtedly continue to plague you throughout the summer. Before planting in the ground, it is essential that these plants be properly hardened off. More disasters occur due to a lack of this practice than any other problem. Hardening off means adapting plants, which in all probability have been

grown in the controlled environment of a greenhouse or a heated seed bed, to the unpredictable vagaries of outdoor living. If you have a cold frame available, a week spent in it (with proper watering, of course) will insure the health of your plants. It may even be necessary to shield the flats temporarily from full sunlight. If, after the first day in the cold frame, you notice any sign of brown leaves (due to the burning of the sun), a gradual introduction to full sun will cure this problem. Without a cold frame, hardening off can still take place by gradually moving the plants into full sun. I cannot stress too much the importance of this procedure.

After a week or more of hardening, your plants are ready for in-ground planting. If you are using them as bedding plants, avoid at all costs, the temptation of mixing colors or planting in rows. Clusters of the same plant are much more effective than rows of different colored flowers. When planting, be sure to maintain the same soil level, as the plant is sure to die if it is

planted either too shallow or too deep. The ground into which these plants are going should be thoroughly prepared in advance by turning it over and applying either well-rotted cow manure or compost or a commercial garden fertilizer. After planting, be sure to keep the young plants well-watered for at least two weeks or until they are fully established.

PLANTS FROM SEEDS

The other method of starting annuals is from seeds. Marigolds, petunias, begonias and the like really need to be started indoors before now, if they are to bloom before August. However, seeds of zinnias, asters, stock, and many others can be sown directly into the ground in mid-May when the ground is thoroughly warm. They will catch up quickly and often be stronger when sown directly where they are to grow as they do not transplant well. Seeds should be covered with a **thin** layer of very fine soil and gently tamped down. When they have germinated, thin them immediately to no more

than one plant every six inches. This may be a painful process for you, but crowded plants will not bloom well. They may require a second thinning later on. Pre-planted seed tapes have greatly simplified the sowing process, particularly for small, difficult to handle seeds; however, the number of varieties available in tapes is still somewhat limited.

The other secret of successful annual growing, regardless of the method used to obtain plant material, is keeping the dead flower heads cut off. Without this, plants will expend too much energy in seed production and not enough in new flower growth. If you want to allow a few flower heads to remain, you can collect the seeds for next year; but you should be aware that these seeds will not always develop true to form the following year. Periodic cultivation and weeding of the soil around the flowers will also help increase flower production.

Happy gardening and I expect to see Bucks County blossoming forth this summer! ■



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EXTRAORDINARY AMERICAN ANTIQUES

The Ochre House suits Joyce and Bob Robinson, and vice versa. Theirs is a blend of home and business so unobtrusive, you are aware only of the quality of unity. What else, then, would the Robinsons choose to sell but American country and period furniture? It suits them.

It also suits them to live with as much of this furniture as possible before selling it. Mr. Robinson was proof positive as he settled himself comfortably in a handsome 200-year-old slat back armchair. It was probably made by the craftsman Maskell Ware, and is worth between \$1,000.00 and \$2,000.00.

"It's one of the joys of this business," Mr. Robinson said, "to be able to live with the furniture, sit in it, examine it, before I pass it on. If we were collectors instead, only a millionaire's purse would allow us this experience. This is why I'm in the antique business."

For twenty-four years, however, he was in the pharmaceutical business. As a well-recognized scientist, he had his share of patents and awards. And, finally, he had his fill of the rat race, so he retired, planning to open a consultant firm. Because they had considerable knowledge of antiques and owned quite a few, the Robinsons decided to go into the antique business, temporarily, just to tide them over during the transition. That was seven years ago, and they have never looked back.

How did Mr. Robinson acquire his matchless knowledge?

"Don't know if it's matchless, but I set about getting a broader knowledge, systematically. Yes, I read books and visited museums. But of great importance, I attended quality auctions. You can question the auction people and examine every item from head to toe. If a piece is not quite right, it will be appraised much lower. For example: a perfect piece might be

worth, say, \$2,000.00. If its feet are cut and replaced, \$700.00 to \$800.00; a repair in an arm, \$1,400.00. And a copy might be worth \$150.00. I checked the auction men's appraisal against mine. When there was frequent agreement, I knew I'd scored. I also estimated what a dealer or known collector would pay and compared my figures against theirs. And nothing beats the learning as you own things, repair them, or while waiting to sell them."

We talked of the difference between the furniture of today and that of yesterday. First the construction. The old furniture, Mr. Robinson said, was used very hard and withstood the test of time. Secondly, anything made before 1815 was handmade. The man literally created every piece. Dimensions were off and he fit the furniture together the way he felt.

"It's very rickety, but I defy you to break it. In fact, I defy you to take it apart." Mr. Robinson was pushing the Ware armchair around. "Ware worked

with wet and dry wood — green and seasoned. The result was when this end dried down, he created a ball and socket, and there's no way you could do this unless you used wet and dry wood. Short of splitting the wood, those joints are together forever. Now, all the furniture makers weren't skillful, but time has weeded out the bad, and the good will be with us forevermore."

Ochre House sure has its share of the goodies:

American sideboard, 1790, inlay and fitted desk slide, extremely rare. All original, except brasses, \$3,500.00.

Wooden 18th Century press folding bed, original paint. You might call this one of the first Murphy beds, since a hinge permits it to be folded up against the wall, then covered by bed hangings. \$425.00.

A charming hand-made Victorian commode, signed. The furniture maker, trying to keep in step, copied what the factories were making. \$125.00.

At \$165.00, an 18th Century portable wooden arm, used on a chair finial for holding a lard lamp or candlestick.

Dated 1904, a splint basket, handmade by a woman who, not only signed it, but wished "long life and happiness to the owner." \$7.50.

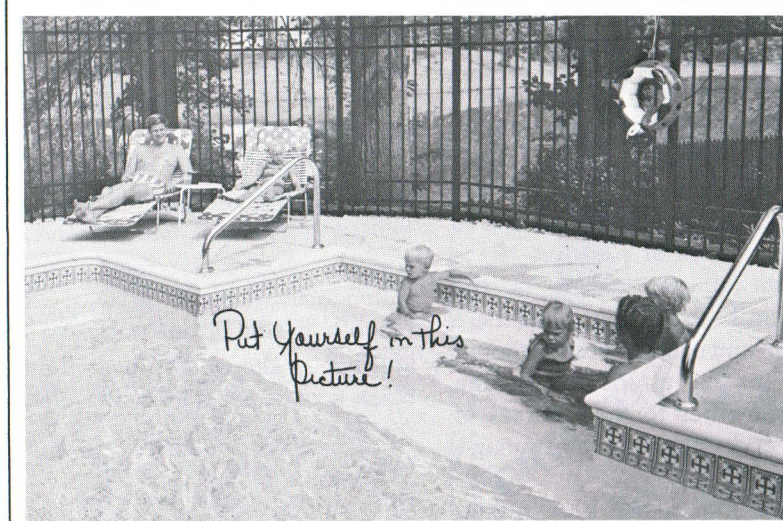
Joyce Robinson makes and designs charming lampshades, which are fitted to old lamp bases. They look terrific together.

The Robinsons are happy people. They have fun in their work and attribute it to their customers.

"They are great. We don't feel people have to start with the finest things only to enjoy an antique. Some begin with a purchase of a \$2.00 cookie cutter. We don't often see the furniture after we sell it, but on occasions we'll be invited to dinner and there we'll see the purchases in a home setting. How nice everything looks. It's a real satisfaction to us."

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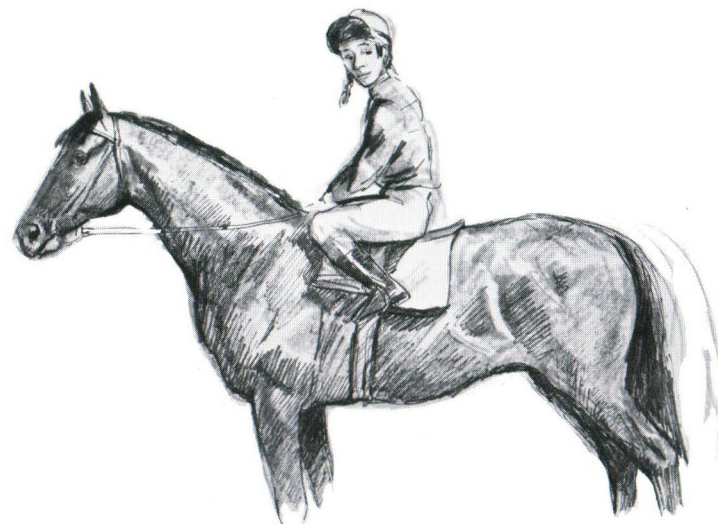
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Horse Talk

by Phoebe Taylor



**THE CARETAKERS AT
 KEYSTONE RACE TRACK**

At the stable gate Regina signed me in as her visitor. "How old are you," the sergeant asked her, "you over sixteen?" He laughed; this was an old joke between them, but she did look like a little girl, so small, her smooth brown hair pulled back with a ribbon, and hanging down her back, a pink turtle neck showing over her sweat shirt, dungarees, rough shoes for stable work. But she is 23 and works seven days a week at Keystone Race Track, from quarter of six in the morning until noon, then assists a veterinarian and comes back to work at the track in the afternoon. In the evenings she cares for four horses of her own and she has a trainer's license.

She drove me in her blue pickup truck to the barn where she works. It was brightly lighted and slightly warmed, with rows of stalls (about 50), most of them filled. A line of blanketed horses was being led around and around the dirt aisle by the hotwalkers. Most of the horses moved quietly, but now and then one would jump around, especially as they came

by the door. Later I heard an anxious-looking girl talking to an experienced hotwalker about a difficult horse. "You have to show your authority when you come around the turn by the door," the older girl said, "that's where he'll act up; don't be afraid to discipline him."

As the horses were returned to their stalls the grooms, mostly girls, were getting buckets of warm water, and trays of supplies for their charges. I watched an attractive girl with wisps of blond hair sliding out from under her knit hat as she worked over the shiny black legs of her horse. She unwound the bandage, first securing the safety pin in her pant leg, washed the leg with warm water, lathered it with castile soap, carefully dried it with a towel. (In some of the stables they rubbed in a liniment at this point and gave a very professional-looking massage which the horse appeared to enjoy.)

A fresh bandage was put on and then a cover of the stable's racing colors. The horse's feet were picked

and his nose and face cleaned, his coat curried and his mane and tail combed. A bucket of mud was an interesting part of the treatment. It was scooped out with a wooden spoon and smeared on the bottom of the hoof and then covered with a piece of paper roughly the size of the hoof to keep out the straw. "It helps, especially now when there are all those chemicals in the track."

I watched a big, handsome horse getting an especially good massage of his shoulder muscles which he obviously enjoyed. "He's top horse in the stable and gets all the best," I was told. "Since he won the big race, there's no talking to him, he's such a big deal."

A tall gelding was led into his stall by a little dark-haired girl with a wistful face, and after she fastened him in she talked to me. "I'm just a hotwalker, but once in a while I pick feet and curry, so that maybe I can learn to be a groom. I'd like that, but I wouldn't want to ride . . . I'm afraid of pain, and riding these horses is dangerous. You have to be terribly strong. The jockeys and exercise boys are little but they are muscular."

In the tack room I found a small, auburn-haired girl in sweat shirt and dungarees, her longjohns showing as she leaned over with sponge and saddle soap, cleaning the tack. "Yes, I clean all the tack, that's my job." She showed me the rows of bridles and a few saddles (the jockeys have their own saddles which are kept by their grooms). There was also a row of blinkers which had to be washed and hung up to dry. She mused as she wiped and cleaned. "There's so much work and money spent on a race that just lasts two minutes. I've been at the clubhouse and watched the people; it's like a circus. They get so excited, not about the horses but because they think they'll strike it rich this time — make a killing. The horses come out and run, everybody screams and yells, then it's over . . . just like that. No one thinks about it any more. They bring the horses back and it takes a long time to quiet them down; sometimes they get mean when they're so excited."

Back in the stable area Jessie, a small black mare with a white stripe down her face, reached her hoof over the webbing and pawed the ground. "She's our clock," someone said, "at ten o'clock she lets everyone know it's time to eat." All the horses were pawing now and I noticed mats in front of each stall, placed there so that they couldn't dig a hole in the dirt. Meals were soon ladled out, and in one stable they cooked the oats and a combination of supplements, heating them slowly for hours to a delicious-smelling doneness.

I asked a few more questions about the "caretakers." "I hire about 50-50 boys and girls," one trainer told me. "They get a week's vacation, and sometimes they trade around so that they can get a day off. Work starts at quarter of six in the morning and finishes around 11:30. Grooms come back in the afternoon to pick up the stall and give the horses their evening meal. The hotwalkers come back only if the stable has an entry. They all love

horses or they wouldn't be here; there's not all that much money and the hours are long."

When the morning work was over — the tack clean, the horses quiet in their stalls — the girls and boys dropped into the warm tack room for doughnuts and coffee and tea. Prudence the cat was there, too. Everyone was joking and laughing; it was a warm and different world from the roaring crowds of the grandstand. ■

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by Aimee Koch



MAY HAD A
LITTLE LAMB CHOP

Late Spring is a very active time for everyone. How familiar we are with attempts to fix up the yard while the kids roar from one lawn to the next trying to outwheelie each other!

Life on the farm is just as hectic but in a different light. Spring is prime time for sheep farmers all over the world. Domestic ewes bear their young at this time, continuing an ancient commercial enterprise.

Sheep farming seems to have been around almost since the day one. These fleecy creatures have proven to be among the most valuable of all domestic animals. Besides providing meat and wool for cloth, young sheep contribute lamb pelts for fur. Many people also enjoy sheep's milk and use it to make delicious cheese.

Sheep are also very adaptable animals. They can be raised on any land that is not wet and swampy, although they're naturally hill animals and like to graze on grasses over wide areas of pasture.

Colonists found sheep most practical on their farms for these very reasons. The one or two lambs produced from each ewe were grazed on grass and other plants in nearby pastures. They were usually heavy enough to be sold for slaughter when they reached three months of age. Their meat is called lamb until they're about a year old and is then known as mutton as they get older.

The following recipe will please the palate of any lamb lover. Try it soon, as this is prime lamb season.

LAMB CHOPS ALDEN

4 loin lamb chops
salt to taste
1 teaspoon black pepper
4 tablespoons, divided
8 ounces mushrooms, sliced
4 tablespoons onion, minced
2 cups ketchup
4 teaspoons currant jelly
4 tablespoons Madeira or dry sherry

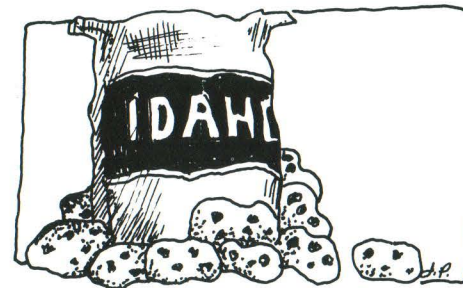
Trim the fat off the chops and season with salt and pepper. Melt 2 tablespoons butter in iron skillet or dutch oven. Saute mushrooms for 3 or 4 minutes, stirring constantly. Remove and set aside. Brown chops, turning once. Remove and set aside. Melt remaining butter and saute onion. Add ketchup, currant jelly and Madeira or sherry. Bring to a boil, reduce heat and simmer 30 minutes. Add browned chops and simmer one hour, partially covered, basting occasionally. Chops should be tender and sauce thick and dark. Add mushrooms 10 minutes before chops are done.

As vegetables go, spinach is frequently not regarded very highly by many families, especially children. It is an excellent source of iron and roughage (when eaten raw) and is one of my favorites. If you feel the need to disguise it, try this recipe. You may not fool the kids, but you'll enjoy it!

SOUR CREAMED SPINACH

2 10-ounce packages chopped spinach
1 cup sour cream
4 teaspoons horseradish
1 teaspoon seasoned salt
6 tomato slices, 1/4 inch thick

Cook spinach according to package directions; drain well, squeezing out as much liquid as possible. Place in a 2-quart saucepan; add sour cream, horseradish and seasoned salt. Cook over low heat, stirring constantly, but do not boil. Spoon mixture on top of tomato slices and serve.



Here's an oldie I'm sure you've slaved over for a dinner party or two. If

you dare do it again, try this version. The bacon, cheese and sour cream give them a lot more zing!

STUFFED POTATOES

4 large baking potatoes
3 green onion tops, chopped
3 slices fried bacon, crumbled
8 ounces sour cream
1/4 pound butter
1/2 cup milk
1/2 pound cheddar cheese, grated
salt and pepper
paprika
parsley

Bake potatoes at 350° about 1 1/2 hours. Remove from oven and slice in half, lengthwise. Scoop out insides, leaving a little of the potato in the shell for support. Save shell for stuffing. To potato in a large bowl, add butter, salt and pepper. Mix until butter is melted. Add bacon, onion, part of the cheese and sour cream. Mix and mash. Stuff mixture into shells. Top with remaining cheese, paprika and parsley. When ready to serve, heat in 375° oven.

For all those with a sweet tooth or Southerners at heart, here's a dessert guaranteed to satisfy. Feel free to justify eating all these delectable calories by remembering that nuts are very nutritious. They're full of oils and protein. Enjoy!!

PECAN PIE

Pastry shell for 9-inch pie
4 eggs
3/4 cup sugar
1/2 teaspoon salt
1 1/2 cups light corn syrup
1 tablespoon butter, melted
1 teaspoon vanilla
1 cup pecan halves

Preheat oven to 400°. Prepare pie shell. Beat eggs slightly and add sugar, salt, corn syrup, cooled butter and vanilla; stir until well mixed. Spread pecan halves on bottom crust and cover with filling. Place in oven and reduce heat to 350°. Bake 40-50 minutes or until firm in the center. Cool.

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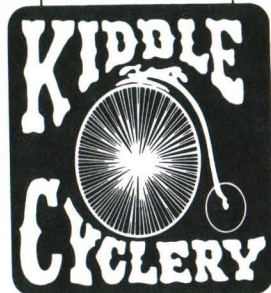
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Travel Tales

EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.

October 18, 1975
Gatlinburg, Tennessee

Hello —

Gone are the lazy days of summer, fall color is at its dazzling best — marred only by today's wind and rain which besiege us at a resort-like campground at the northern edge of the Smokies. We have seen these ancients of the Appalachian in clear magnificence, but now they are shrouded by the "smoke" which named them. This very smoke, though, supplies the atmosphere which makes this area an Eden of the South with stately evergreens and clusters of flame which include more varieties of trees than may be found in all of Europe. Rhododendron and laurel 20 to 25' tall cover the heath and force their way through smaller stands in cannibal fashion. As we plodded a five-mile "moderate hike" along a "foothill" to Abram's Falls, we came closer to the story of plant survival and replacement—the thickly-carpeted mountain from afar gives no inkling of the jumble of decay, fallen heroes and aspiring saplings which rise to fill every gap. We can well understand the pioneers of 150 years ago who entered this area and wanted to keep it all for themselves to the detriment of the poor Cherokee. I'll bet they regret the exploitation of

their barkwoods "crafts." Today, the approaches to the park are all a motley maze of motels, campgrounds, shops and eateries which all but choke out the old broommakers, wood carvers and potters. This weekend promises an invading army of lookers and shoppers since the final days of the Southern Highlands Craft Guild Exhibition approaches. The park itself is still pristine, but bulges with backpackers, cyclists and motor traffic.

But, by what route did "we pioneers" arrive here? When we left the swamps of South Carolina midlands, we tasted the red clay of Georgia and came upon Stone Mountain near Atlanta. This state park is an excellent back drop for the rebels embroidered on the mountain's face. Jackson, Lee and Davis still guard the approach to Atlanta as mute testimony of the Confederacy's last ditch effort to thwart Sherman's drive to the sea. The park's manicured greens, lake beaches, restored plantations, campsites and museums are all tastefully done and offer every entertainment for the inquisitive traveler. We are again Civil War buffs and Margaret Mitchell fans.

Atlanta's chic Hyatt Regency, soon to be joined by a soaring Hilton and a newly towering "Beercan" Hotel, a 70-story cylinder to set a new record in hotel construction, are topping off the Peachtree Center, a bit of Frisco and New York in Georgia. Atlanta, like Topsy, just grows and grows and grows. A brief pause at Six Flags was Philip's delight and gave us another look at the changing anatomy of America's amusement—the theme park. This one is more amusement than theme but was well tended and attended. The Cyclorama of the Battle of Atlanta really puts you in the thick of it. The Martin Luther King Memorial in Black Atlanta offers mute reminder of southern neglect, but

"underground Atlanta" is a successful answer to the Chinese Wall of Urban Decay. The Frankford El could take a lesson.

Atlanta to Chattanooga was a pleasant drive through the carpet center of the world. Big Marty must be a regular here. A side trip to Dalton took us to the Prater's Mill Fair—a sleepy one-grinder mill—which hosted a fall carnival of quilts, apples, sorghum (corn molasses) and preserves. A lonesome country lane led to this main event of the season for an event-starved community which turned out en masse—a monumental traffic jam watched over by a redneck with pearl-handled revolver. We did add an interesting print of old mill machinery to our collection.

At Chattanooga, we stumbled onto a campground at the foot of Mt. Aetna just across from Lookout Mountain. What an exciting spectacle to see modern Icarus soar 1200 ft. in the sky with kite and kinetics alone to support this bravery! This was college as compared to Hatteras' kindergarten. The winding road up to the ridge of Lookout Mountain was a tender introduction to what lay ahead in the Smokies and Westward. Point Park provided a grand panoramic view of the Tennessee River Valley, Missionary Ridge while an Adolph Ochs-sponsored tape provided the background for the display of the Battle of Chattanooga on the Thanksgiving of 1863, the turning point of the battle for the Cumberland. Retreating from the blood-stained mountain slopes, we encountered the Chattanooga Choo-Choo on Track 29. We applauded Mr. Hilton's significant achievement here. He preserved the historic landmark of Union Station and built around it a charming hostelry dominated by trains and their appurtenances—a delightfully landscaped center in low-key kitsch.

Thence, along the Cumberland plateau to Smoky Mountain National Park, in whose embrace we now look for protection from the autumn gale about us. It will soon be Oak Ridge Atom and Nashville country music time.

Goodbye for now.

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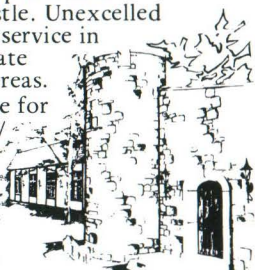


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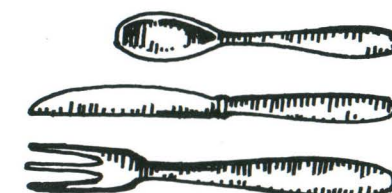
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What's Happening

Edited by Aimee Koch

SPECIAL EVENTS

April 30 thru May 1 — AAUW USED BOOK SALE. Andrews Hall Gym, Church & Mechanic Sts., Doylestown, Pa. Fri., 9 a.m. to 9 p.m.; Sat., 9 a.m. to 4 p.m.

May 1 — LIBERTY WALK '76. 20 mile Walk-a-thon for the benefit of the March of Dimes. Central Bucks West High School, Doylestown, Pa. 8 a.m. to 5 p.m. Refreshments.

May 1 — PEDDLER'S VILLAGE DAY at Peddler's Village, Route 202, Lahaska, Pa. 10 a.m.

May 1 — BEEF & BEER DANCE for Village Fair. Our Lady of Mt. Carmel Auditorium, E. Ashland St., Doylestown, Pa. BYOB. \$8.50 per person includes beef buffet. Call Dick Foy for details 348-8257.

May 1, 2 — KEYSTONE VANS LTD. exhibits 15 customized vans. Oxford Valley Mall, Langhorne, Pa.

May 1 thru 28 — SENIOR ADULTS FOR GREATER ADVENTURE fund raiser. Centers in Ambler & Fort Washington, Pa. For additional information contact SAGA, Ambler, Pa. (215) 628-9231.

May 1 thru 31 — FRIENDS HOSPITAL AZALEA GARDENS are open to the public the first three weekends of May. Azalea plant for each car for \$1.00 donation. Tours, sales, refreshments. 11 a.m. to dusk. Friends Hospital, Roosevelt Blvd. & Adams Ave., N.E. Philadelphia, Pa.

May 8 — TURKEY DINNER. Warwick Fire Co., York Rd. Rte. 263, Jamison, Pa. Noon to 6 p.m.

May 2 — SPECIAL CHURCH SERVICE. Old Presbyterian Church, Newtown, Pa. Call (215) 968-3891.

May 2 — SENIOR CITIZENS BICEN DAY. Lake Lenape Park, Perkasie, Pa. For information call (215) 295-1776.

May 2 thru 31 — THE FRANCONIA MENNONITES Exhibit. 24 S. Main St., Souderston, Pa. Wed. thru Sat., Noon to 4 p.m., Sun., 2 p.m. to 5 p.m.

May 3 thru 5 — ANTIQUES SHOW. Sunnybrook Ballroom, Old Route 422, E. of Pottstown, Pa.

May 5 — BUCKS COUNTY COUNCIL ON ALCOHOLISM Awards Dinner. Warrington Country Club, Almshouse Rd., Warrington, Pa. 6:30 p.m. For details call (215) 345-6644.

May 6, 13 — EYE OPENERS. Morning coffee meetings on home canning and author, John Marion, in person. Studio Restaurant, John Wanamaker, Oxford Valley Mall, Langhorne, Pa. 9:30 a.m. Complimentary tickets may be obtained by visiting or writing the Manager's office of John Wanamaker at the Mall.

May 7 — "MOON TREE" DEDICATION. Core Creek Park, Middletown Twp. Call (215) 295-1776 for details.

May 8 — HUNTINGDON VALLEY HUNT PONY CLUB ONE DAY EVENT. Valley & Bristol Rds., Warrington, Pa. 8:30 a.m. Rain or shine. For information call Mrs. Carol Williams (215) 343-0249.

May 8 — ANNUAL AZALEA FESTIVAL. Fairmount Park behind Art Museum, Philadelphia, Pa.

May 8 — RECYCLING. Second Saturday of every month. Separate glass by color; steel cans, cleaned and squashed; aluminum; paper of all types, bagged or bundled.

May 8 — BAKE SALE. St. Paul's United Methodist Church, Palomino Drive, Warrington, Pa. 10 a.m. to 2 p.m.

May 8 — SPRING AUCTION. Plumsteadville Christian School, Old Easton Rd., Plumsteadville, Pa. Antiques, Handcrafts, baked goods. 10:30 a.m. to 4:30 p.m.

May 8 — DEDICATION & HOUSING CEREMONY. Pt. Pleasant Fire Co. Ambulance Corps, River Rd., Pt. Pleasant, Pa. 1 p.m. to 4 p.m.

May 8, 9 — MERCER MUSEUM FOLK FEST. Pine & Ashland Sts., Doylestown, Pa. Craft demonstrations 10 a.m. to 5 p.m. Adults, \$2.50; students & senior citizens, 50c.

May 8, 9 — QUILT SHOW. Old & New sponsored by the Boyertown Area Historical Society, 43 S. Chestnut St., Boyertown, Pa. Sat., 10 a.m. to 8 p.m.; Sun., 1 p.m. to 5 p.m. For details call (215) 367-9622.

May 12 — VOLUNTEER FAIR sponsored by Voluntary Action Center of Bucks County. Gimbels Court, Oxford Valley Mall, Langhorne, Pa.

May 14, 15 — COLLEGE CARNIVAL. Information program with over 70 college and university representatives. Oxford Valley Mall, Langhorne, Pa.

May 14 thru 16 — DAD VAIL REGATTA. Fairmount Park, along East River Drive, Philadelphia, Pa.

May 15 — STARDUST BALL. Pre-Village Fair Event. Warrington Country Club, Rte. 611, Warrington, Pa. 6:30 p.m. to 1 a.m. \$35.00 per couple. For information call 822-3886 or 822-1621.

May 15 — SPRING FAIR. Buckingham Elementary School PTO, Route 413, Buckingham, Pa. 10 a.m. to 4 p.m.

May 15 — BICEN MINIFESTIVAL OF ARTS. Historical religious artifacts & memorabilia. Doylestown Presbyterian Church, Church & Court Sts., Doylestown, Pa. 10 a.m. to 10 p.m.

May 15 — COLONIAL FIFE & DRUM PARADE and Competition. Newtown, Pa.

May 15 — SPIRIT OF '76 FAIR. White Elephant Sale, games, prizes, refreshments. Willow Grove Elementary School, Blair Mill Rd., Willow Grove, Pa. 10 a.m. to 5 p.m.

May 16 — FLEA MARKET at Doylestown Shopping Center. Noon to 5 p.m. Spaces available for \$5.00. Refreshments. Call Terry Menichol (215) 249-9393 for details.

May 17 — BUCKS COUNTY CONSERVATION ALLIANCE MEETING. Third Monday of every month. Conti's Cross Keys Inn, Route 611, Doylestown, Pa. Noon. Lunch, \$3.50. Public invited. Contact F. Coburn, Valley View Drive, Doylestown, Pa. 18901 for reservations.

May 22 — BIKE HIKE/PICNIC sponsored by New Britain Park & Rec. Commission. Call (215) 822-1391 for details.

May 22 — MEMORIAL DAY PARADE & DEDICATION of John Fries Monument, Sellersville, Pa. Sponsored by Sellersville Historical & Achievement Authority.

May 22 — PUBLIC AUCTION. Quakertown Christian Day School, 143 Rocky Ridge Rd., Quakertown, Pa. Handmade quilts, craft items, new & used goods, baked goods. Open for donation of articles. 10 a.m. to dusk. Contact Tom Eigsti (215) 257-8450.

May 23 — AMERICAN LEGION MEMORIAL SERVICE. Bowman's Hill, Route 32, 1 1/2 miles S. of New Hope, Washington Crossing, Pa. 2 p.m.

May 25 — SHEEP SHEARING DEMONSTRATION. Thompson-Neely Barn, Route 32, 1 1/2 miles S. of New Hope, Washington Crossing State Park, Pa. 10:30 a.m. to 2:30 p.m. Free.

May 25 thru 31 — USAF F104 on exhibit in Market Square, Oxford Valley Mall, Langhorne, Pa.

May 26 — TRAINING WORKSHOP for Voluntary Action Center volunteers. Gimbels Community Room, Oxford Valley Mall, Langhorne, Pa. 10 a.m. to 1 p.m.

May 28 — BENSALEM TOWNSHIP BICEN SPRING FESTIVAL. Bensalem High School Stadium. For details call Ruth Rees (215) 639-1278.

May 28 thru 31 — ANTIQUES SHOW & SALE. Brandywine River Museum, Route 1, Chadds Ford, Pa. For details call (215) 388-7601.

May 28 thru 31 — AMERICAN INDIAN CULTURAL AWARENESS PROGRAM. Perkasie Park, Perkasie, Pa. Sponsored by American Indian Society of Pa. Call Chief P. E. Toneyphote (215) 536-2152.

May 29 — HULMEVILLE DAY sponsored by Hulmeville Historical Society. Harrowgate String Band, Country & Western singer, Joanne Brown, barber shop quartet, arts, crafts, Indian artifacts display. Refreshments. Noon to 7 p.m.

May 29, 30 — HOMECOMING WEEKEND sponsored by Chalfont Boro Bicen Committee. Boro Hall, Rte. 152 N., Chalfont, Pa. Booths, dancing, chicken barbecue.

May 29 thru June 6 — USA INTERNATIONAL PHILATELIC EXHIBITION. Civic Center, Philadelphia, Pa. For further information contact R. Stets, PIPE, Inc., 3533 Parkview Dr., Cornwells Heights, Pa. 19020.

May 30 — COMMUNITY DAY OF WORSHIP sponsored by Nockamixon Twp. Bicen Committee. Contact Dr. D. D. Ruch for details (215) 847-2138.

June 5 — CENTRAL BUCKS BICEN BALL sponsored by Chamber of Commerce. Shrine of Our Lady of Czestochowa, Doylestown, Pa. Cocktails, 7 p.m.; colonial dinner, 8 p.m.; dancing. Black tie or colonial costumes. \$35.00 per couple. Call (215) 348-8331 or 348-8330 for information.



ART

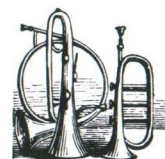
May 1 thru 23 — N. C. WYETH Exhibit. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 9:30 a.m. to 4:30 p.m. daily. For information call (215) 388-7601.

May 1 thru 31 — SERIGRAPHS AND PAINTINGS exhibited at the Langman Gallery, 218 Old York Rd., Jenkintown, Pa. Tues. - Sat., 10 a.m. to 5 p.m.; Fri., 10 a.m. to 9 p.m.; Sun., 1 p.m. to 5 p.m. Free.

May 2 — FINE ARTS EXHIBIT BY SENIORS at Haverford & Bryn Mawr Colleges. Comfort Gallery, Haverford College, Haverford, Pa. Call for hours (215) 649-9600.

May 6 thru 9 — ART SHOW & SALE. Oils, water colors, prints and lithographs. Oxford Valley Mall, Langhorne, Pa.

May 8 thru 30 — ANNE COOPER DOBBINS exhibits work. Stover Mill, River Rd., Erwinna, Pa. Open weekends 2 p.m. to 5 p.m.



CONCERTS

May 1 — PHOEBE SNOW in concert. Alexander Hall, Princeton, N.J. 7:30 p.m. & 11 p.m. Call (609) 921-8588 for information.

May 2 — BUCKS COUNTY COMMUNITY COLLEGE CHOIR in concert. Memorial Building, Washington Crossing, Pa. 2 p.m. Free.

May 2 — RUTH LAREDO, Pianist, in concert. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5 p.m. Tickets: \$2.50 - \$5.00 in advance or at the door. For details call (215) 388-7601.

May 5 — MERCER COUNTY SYMPHONIC ORCHESTRA presents a Spring concert. Kirby Arts Center, The Lawrenceville School, Lawrenceville, N. J. 8 p.m. Call (609) 896-1090 for details.

May 6 — GOLDEN SPIKE EMPIRE (UTAH) YOUTH SYMPHONY ORCHESTRA in concert. Great Adventure, Jackson, N. J. 5 p.m.

May 9 — MERCER COUNTY SYMPHONIC ORCHESTRA presents a Spring concert. Steinert High School, 2900 Klockner Rd., Trenton, N.J. Call (609) 896-1090 for information.

May 9 — UTAH DAY CONCERT by the Golden Spike Empire Youth Symphony Orchestra. Independence Mall, Philadelphia, Pa. 2 p.m.

May 9 — GOLDEN SPIKE EMPIRE (UTAH) YOUTH SYMPHONY ORCHESTRA in concert. Bucks County Playhouse, New Hope, Pa. 7:30 p.m. For ticket information call the Playhouse 862-2046 or Mr. Boas 862-2929.

May 9 — PIANO CONCERT at Miryam's Farm, Stump & Tohickon Hill Rds., Pipersville, Pa. 2 p.m. For information call (215) 766-8037.

May 9 — NOW TIME SINGERS in concert. St. John's Episcopal Church, Schuylkill Haven, Pa. For information call (215) 699-5500.

May 10 — U. S. NAVY TOPS SOUND BAND CONCERT. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 8 p.m.

May 10 — GOLDEN SPIKE EMPIRE (UTAH) YOUTH SYMPHONY ORCHESTRA in concert. Sheraton Hotel Ballroom, Philadelphia, Pa. 8 p.m.

May 10 — CARLOS MONTOYA, Flamenco Guitarist. Walnut Street Theatre, 9th & Walnut Sts., Philadelphia, Pa. 7:55 p.m. Tickets: \$3.00 to \$5.00. For information call (215) 629-0700 or 567-0202.

May 12 — NESHAMINY-LANGHORNE HIGH SCHOOL MUSICAL PROGRAM. Jazz, symphonic bands, guard & drum majorettes. Market Square, Oxford Valley Mall, Langhorne, Pa. 7 p.m.

May 16 — CELLINI CONCERT. Baroque & Renaissance program. Memorial Building, Washington Crossing, Pa. 2 p.m. Free.

May 21, 22 — "PIRATES OF PENZANCE" by Gilbert & Sullivan performed by the Savoy Co. Academy of Music, Philadelphia, Pa. For the benefit of the Elwyn Institute. 8:30 p.m. Tickets: \$3.00 to \$8.00. Call (215) 735-7161 for information.

May 20 thru 26 — STUDENT FINE ARTS FESTIVAL from 6 school districts. Oxford Valley Mall, Langhorne, Pa.

May 21 thru June 18 — 40th ANNUAL AWARDS ART SHOW of the Art Directors Club of Philadelphia. Philadelphia National Bank Building, 5th & Market Sts., Philadelphia, Pa. Open 9 a.m. to 3 p.m. daily.

May 28 thru 31 — AMISH QUILTS 1870-1930 on exhibit at Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call (215) 388-7601.

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May 22 — CANTATA SINGERS present American choral music. Ifor Jones, conducting. Quakertown Sr. High School, 600 Park Ave., Quakertown, Pa. Tickets: \$3.50 and may be obtained by calling (215) 536-7334.

May 23 — NOW TIME SINGERS in concert. Niantic Lutheran Church, Niantic, Pa. For information call (215) 699-5500.

May 23 — CHORALETTES PROGRAM in colonial costumes. Memorial Building, Washington Crossing, Pa. 2 p.m. Free.

May 27 — AIR FORCE BAND OF THE EAST in concert. Gimble Court, Oxford Valley Mall, Langhorne, Pa. 7 p.m.

May 27 — BEVERLY SILLS in concert. Academy of Music, Philadelphia, Pa. 8 p.m. For information call All-Star Forum (215) 849-8110.



FILMS

May 1 thru 31 — SUNDAY FILMS at the New Jersey State Museum, 205 W. State St., Trenton, N.J. Every Sunday, 4 p.m. Includes "Oliver," "The Twelve Chairs," "African Queen" and "Buck and the Preacher." Free tickets distributed at 3:30 p.m. For information call (609) 292-6308.

May 4 — THE CLASSIC BRITISH CINEMA: 1929-1960 presents "Saturday Night & Sunday Morning." Temple University Center City, 1619 Walnut St., Philadelphia, Pa. 7 p.m. Admission: \$3.00. For information call (215) 787-1619 or 787-1515.

May 5 — "THE INVITATION" at McCarter Theatre, Princeton, N. J. 8 p.m. For information call the Theatre (609) 921-8700.

May 12 — "IS THERE SEX AFTER DEATH?" satiric film. McCarter Theatre, Princeton, N.J. 8 p.m. & 10 p.m. For information call (609) 921-8700.

FOR YOUNG PEOPLE

May 1 thru 31 — WEEKEND FILMS at New Jersey State Museum, 205 W. State St., Trenton, N.J. Includes "Oliver," "Three Wishes of Cinderella," "African Queen" and "Li'l Scratch." Saturday, 1 p.m. & 3 p.m.; Sunday, 2 p.m. Free tickets 30 minutes before show time. For information call (609) 292-6308.

May 23 thru June 5 — PETTING ZOO. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa.

LECTURES AND FIELD TRIPS

May 1, 2 — BUCKS COUNTY AUDUBON SOCIETY trip to Ocean City, Md. and Pocomoke River Swamp, Del. For details call (215) 598-7535.

May 1 thru 31 — FIELD TRIPS to such interesting places as Swarta Gap, the Appalachian Trail, Batona Trail, Bartram's Garden and more on Saturdays and Sundays during May. Write or call the Academy of Natural Sciences, 19th & the Parkway, Philadelphia, Pa. 19103 (215) 567-3700 for schedule and details.

May 1 thru 31 — "BEGINNING AND END OF THE UNIVERSE" Planetarium program. New Jersey State Museum, 205 W. State St., Trenton, N.J. Weekends, 2 p.m. & 4 p.m. Free tickets 30 minutes before show time. Call (609) 292-6308 for information.

May 1 thru 31 — "WHAT'S UP NOW?" Planetarium program. New Jersey State Museum, 205 W. State St., Trenton, N.J. Weekends, 3 p.m. Free tickets 30 minutes before show time. Call (609) 292-6308 for information.

May 2 — ERIC SEVAREID Lecture & Discussion. Science Center Auditorium, Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 7:30 p.m. \$4.00.

May 2 — CANOE TRIP sponsored by Bucks County Conservancy. Along Neshaminy Creek, Rushland to Spring Garden. Bring lunch. For information and reservations call (215) 345-7020.

May 9 — RANDY BURD demonstrates leather craft. Miryam's Farm, Stump & Tohickon Hill Rds., Pipersville, Pa. 2 p.m. For information call (215) 766-8037.

May 18 — "LAND RESEARCH" Lecture by Dr. T. C. Mayer. YWCA, Maple & Bellvue Aves., Langhorne, Pa. 8 p.m. Free. Call (215) 757-3782 for information.

May 19 — BICEN BUCKS COUNTY TOUR with the New Hope Historical Society. Visit Andalusia, Pennsbury Manor, Fallsington and more. \$20.00 includes tour and luncheon. For reservations call (215) 862-5100 or 862-2956.

SPORTS

May 15 — RADNOR RACES, Steeplechase for the benefit of Hahnemann Medical College & Hospital. Radnor Hunt Club, Malvern, Pa. Gates open 11 a.m.; races begin 2 p.m. Admission: \$3.00, under 12, free. For information call Marie Potts (215) 448-8284.

May 21 thru 31 — VILLAGE FAIR TENNIS TOURNAMENT. Doylestown Racquet Club, Swamp Rd., Doylestown, Pa. Deadline: Noon, May 8. Limited to 200 teams. Refreshments. \$9.00 per person per event, includes balls. No age limit. For information call 822-3886 or 822-1621.

May 28 — IC4A TRACK MEET. University of Pennsylvania, Philadelphia, Pa.

May 29 thru 31 — U.S. WOMEN'S LACROSSE CHAMPIONSHIPS. Swarthmore College.

THEATRE

April 30 thru May 1 — "THE OWL AND THE PUSSYCAT" at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. Performed by the Dutch Country Players. 8:30 p.m. For ticket information call Sue Belfinger (215) 257-6774 or 723-2733.

May 1, 8 — "LOOKING BACK . . . THE 1930'S" Musical review. Towne Playhouse, 5265 Ridge Ave., Roxborough, Philadelphia, Pa. 8:30 p.m. For ticket information call (215) 482-2322.

May 2 — THE WONDERFUL WORLD OF MUSICAL COMEDY. Women's Committee, Bucks County Historical Society, Elkins Bldg., Pine & Ashland Sts., Doylestown, Pa. 3 p.m. \$4.50. Refreshments.

May 7, 8 — "THE OWL AND THE PUSSYCAT" at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. performed by the Dutch Country Players. 8:30 p.m. For ticket information call Sue Belfinger (215) 257-6774 or 723-2733.

May 14, 15 — "THE IMPORTANCE OF BEING EARNEST" performed by the Town & Country Players at The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: \$3.00. For reservations call (215) 348-4961.

May 15 — DESSERT THEATRE "Heroes & Hard Cases," a Bicen comedy. Doylestown Presbyterian Church, Church & Court Sts., Doylestown, Pa. 8:30 p.m.

May 21, 22 — "THE IMPORTANCE OF BEING EARNEST" performed by the Town & Country Players at The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: \$3.00. For reservations call (215) 348-4961.

May 21, 22 — "MARY, MARY" performed by the Dutch Country Players at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Belfinger (215) 257-6774 or 723-2733.

May 28, 28 — "THE IMPORTANCE OF BEING EARNEST" performed by the Town & Country Players at The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: \$3.00. For reservations call (215) 348-4961.

May 28, 28 — "MARY, MARY" performed by the Dutch Country Players at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For ticket information call Sue Belfinger (215) 257-6774 or 723-2733.

TOURS AND MUSEUMS

May 1 thru 31 — THOMPSON-NEELY HOUSE, Route 32, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

May 1 thru 31 — OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

May 1 thru 31 — TAYLOR HOUSE, Headquarters for Washington Crossing State Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5 p.m.

May 1 thru 31 — DAVID LIBRARY OF THE REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call (215) 493-6776 for details. Free.

May 1 thru 31 — NEW JERSEY STATE MUSEUM, 205 W. State St., Trenton, N.J. Open Monday thru Friday, 9 a.m. to 5 p.m.; weekends, 1 p.m. to 5 p.m. Free.

May 1 thru 31 — FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday, 1 p.m. to 5 p.m. and by appointment. Call (215) 297-5919 evenings or weekends.

May 1 thru 31 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Admission: 50c. Call (215) 946-0400.

May 1 thru 31 — GREEN HILLS (Pearl S. Buck's home), Perkase, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2 p.m. Call (215) 249-0100.

May 1 thru 31 — WILMAR LAPIDARY MUSEUM, Pineville Rd., Pineville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m. and Sunday, 1 p.m. to 5 p.m.

May 1 thru 31 — MERCER MUSEUM, Pine St., Doylestown, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call (215) 345-0600 for information.

May 1 thru 31 — MORAVIAN POTTERY AND TILE WORKS, Swamp Rd. (Rte. 313), Doylestown, Pa. Open Tuesday thru Sunday, 10 a.m. to 5 p.m. Call (215) 345-6722 for information.

OLD MILLS

Continued from page 30

different operations." He employed the concept of the ancient Archimedes screw and other principles that made it possible to run an elaborate commercial milling enterprise with only two employees. His machinery was installed in Maris' great cotton mill on the Aquetong, by far the largest old mill in the county.

Among today's active mills are the Davis Feed Mill in Rushland and the Stover Feed Company in Perkase. Both will serve the buyer with custom grinding. An old and decaying wheel stands forlornly down below Rushland by half a mile. It cannot be a matter of much time before this relic is swallowed by the elements, to be crumbled into nothingness. In Honey Hollow Watershed rests yet another wheel, imported for use in pumping water to a large underground reservoir high above in the uplands. Only periodic cleaning of the screen through which the water flows can keep this old grandfather wheel turning.

Here and there an old mill has been made over into a home or restaurant, the latter exemplified by the "Water Wheel" in Dyerstown, on old Easton Road. The original wooden wheel is still in place. Phillips Mill on Primrose Creek in Solebury Township is both a gallery and a community center, scene of many activities, but retaining, outside at least, its old flavor.

The gentle swish of the wheel is now silenced; the turbines have ground to a halt. A few wheels and belts stand ready but unwanted in the mills that have escaped the withering touch of neglect. Sheard's Mill, the last to operate as of old, poses now on the Tohickon with all the dignity of someone who has just retired. Everything is there: the stone walls, the antiquated office with its quaint typewriter on which the miller typed out his accounts, the belts, chutes, and shafts, waiting for the hand that cares, the vision that wants to put it once more to a good use. Sheard's is a living museum; the water still gurgles over the low-swung turbine wheel, held still by rocks. See it before it is too late. ■



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WOMEN IN TRANSITION Continued from page 15

mental health units. She points out that the groups help prevent emotional problems.

"We also head off drug and alcohol addiction, in the sense that a lonely, alienated woman is a prime target."

Funding problems have also faced the Philadelphia W.I.T. group, which gave the Bucks movement its start. The Philadelphia center had to close for several weeks when money ran out, but has reopened with a grant from the Penn Foundation for Mental Health which pays salaries for one and three-fifths staff members.

The Philadelphia group has had to abandon its telephone legal advisory service. Its group sessions have been modified to deal with special problems of women in the low-income area it serves.

The big success there has been the handbook "Women In Transition, a Survival Manual For Women In Sepa-

ration and Divorce." Published by Scribner, the book has been favorably reviewed and is selling rapidly.

Philadelphia W.I.T. now has a contract to prepare a second handbook which will be a manual for women who want to retain their individuality and rights in marriage. The manuscript is partly completed.

Meanwhile, the Bucks County W.I.T. group is working to expand the program. In January, Judy Diaz conducted an all-day workshop for 12 women from Delaware County who learned how to set up groups and techniques of leadership. The Delaware women said they already had a waiting list.

In February Ms. Diaz conducted another all-day session in Newark, Del. for women from that city and Wilmington. The two cities will start their own programs as a result, and this "women supporting women" concept will soon be providing help and encouragement to countless new individuals. ■

NUTSHELL GUIDE Continued from page 35

selection of both large and small plants and things are fairly well marked. Pick your pot carefully — quality varies. There are always specials on something. They also carry annuals and perennials and a small selection of trees and shrubs, with the best prices around. Pots and planters abound, plus clay pots at very reasonable prices. Hours: M-Sat. 9-5; Sun., 10-5.

Do you know and love your plants? Then Ference's Rare Plants (River Rd., Pt. Pleasant) is the place for you. If you are over 5'10", though, beware of the hanging plants! Ference's houses a jumble of indoor plants, falling over one another in greenhouse rooms spilling into each other. The ownership is obviously that of a man who loves plants and his "charges" surround you and enfold you. Little is marked as to type or price. Stepping into Ference's is really an experience in unusual indoor plants — not the mass cultivation of philodendron and pothos. There is an extremely large selection of begonias.

If you had read that such-and-such plant would do well in said light and you can't find it, this is the place to go. There is also a small selection of pots, many hand-made. Ference's is packed on the weekends — their choice of unusual outdoor plants, as well as indoor, really draws those in the know. Hours: 9-5 daily.

For those of us with less esoteric plant tastes, Nevil Greenery (Rte. 413,

Newtown) is a delightful plant shop. It is run in conjunction with the Bucks County Association for the Blind, employs handicapped workers, and profits go toward the Association development. Aside from the fact that the proceeds go toward a good cause, Nevil Greenery is a good place to shop. They have a very large greenhouse filled with plants — primarily small ones and hanging planters. There are some large plants and a good selection of cactus. The plants are well cared for, well marked, and very reasonable.

There are lots of planters, supplies, macrame hangers and wicker ware for sale. They also sell fresh cut flowers — 99c a bunch. A lot of Newtown area people use Nevil to pick up a last-minute gift — plant arrangements, fresh flowers, hanging baskets, etc. — they will dress up a purchase for you with bows and the like. Hours: M-Sat., 10-6; Sun., 10-5.

Tucked away in Fountainville, on Rte. 313, you'll find Earthly Delight Foliage Farm. On the right side heading north stands an old farmhouse with a homemade sign saying "House Plants" — that's it — don't drive by! A very nice mixture of plants, well cared for, are kept on the sunporch. Hours: F & Sat., 11-5.

So, be off. Go spread brotherhood — go buy a plant. And a happy May Day to you! The custom of leaving flowers on someone's doorstep on May 1st is a delightful one — continue it. ■



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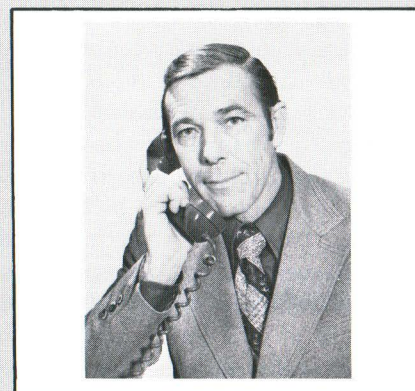
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CLOWN FROM NEWTOWN
Continued from page 33

show site, though. Carl does before going to Philadelphia. Did you know that in some states it is illegal to drive a car while in clown-face? You must be carrying registration and identification cards with you when you do!

In Toronto, last year, "Karl" competed against other white-face clowns. (There are august-face clowns, and tramp faces, too). Out of all the 450 to 500 competitors, "Karl" was awarded National Third Place White-Face honors. In addition to the Klownz Unit

of Lu Lu Temple, Carl Durr has active membership in the Middle Atlantic Shrine Clown Association, the National Shrine Clown Association and in Clowns of America. "Karl" is often Guest Circus Clown, too. In 1975, at the Clyde Beatty Circus in May, you might have seen him work the sawdust at Liberty Bell Race Track.

Would he ever run away and join the circus? Even at age 40 that question evokes from Carl a day-dreaming smile and a contemplative gleam in his eyes. He is committed to clowning, and his family shares his dedication. They are always ready to help prepare

him for, and often accompany him on, his many treks into the hearts of children. Carl Durr and "Karl" stand a middle five feet tall, but together they cast an image ten feet high. Their's — a love and warmth working to make many, many more than "one child smile."



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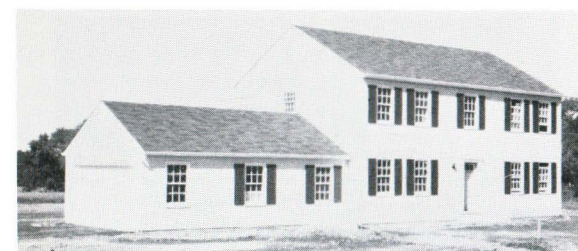
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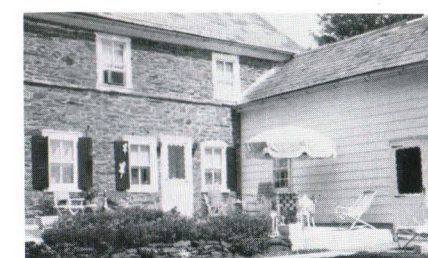
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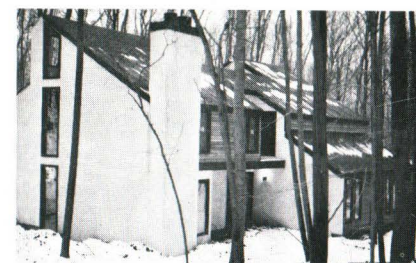


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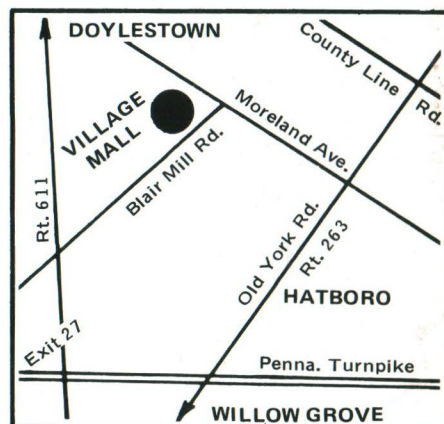
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